MOZART

VIENNESE SONATINAS

FOR

PIANO SOLO

EDITED AND REVISED BY
ALEC ROWLEY

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FOREWORD

The six Sonatinas originate from Mozart's best period and were presumably composed after 1783 in Vienna. They have come down to us in two versions: as Divertimenti ‹Serenades› for two clarinets and bassoon – probably the original – and in another arrangement as "Sonatines pour le Forte-Piano." The present edition is based on the rare first edition of Artaria published in Vienna, included in Köchel's collection of Mozart works, now in possession of the library of the "Gesellschaft der Musikfreunde in Wien". For the use of this edition, the editor takes this opportunity of expressing to the Directors of the library his sincere thanks.

CONTENTS.

		Pag.
1.	Allegro brillante	1
2.	Allegro	8
3.	Adagio	15
4.	Andante grazioso	19
5.	Adagio	24
6.	Allegro	29

SONATINA I

W. A. Mozart
(1756 - 1791)

Allegro brillante



Hinrichsen Edition No 12

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f
p
f
p
fp
fp
p
cresc.



MENUETTO

Allegretto











TRIO



Adagio
p
espr.
mf
1.
2.
Allegro
p
f
p
f
p
f


p
f
cresc.


cresc.

SONATINA II




f
p
f
p
f
f
p
f
fp
fp
sf
sf

MENUETTO

Allegretto









TRIO





Menuetto da capo



a) 

b) 

RONDO

Allegro




p
cresc.
f
p
cresc.
f
p
f
p
f
p
f
p
cresc.
f
p


f
p
f
p
f
fp
f

SONATINA III



MENUETTO

Allegretto



TRIO

p

f

p

Menuetto da capo

RONDO

Allegro

f



SONATINA IV

Andante grazioso



a)

MENUETTO

Allegretto



TRIO









Menuetto da capo

RONDO
Allegro



a)

Hinrichsen Edition


p
f
p
f
p
p
mf
a) tr
p
f


f
p
f
p
f
cresc.
f
tr
p

SONATINA V









MENUETTO

Allegro






TRIO


p
cresc.
sf
sf
f
f
p
f
f
Menuetto da capo

POLONAISE



SONATINA VI




non legato


sf
sf
p
f
p
f
p
f

MENUETTO

Allegretto




TRIO
cresc.
poco rit.
a tempo
cresc.
Menuetto da capo

Adagio





FINALE
Allegro








p
sf
p
sf
f
p
f


f
p
dim. e
calando
a tempo
f
p
f
p
poco f


f
p
f
sf
p
sf
cresc.
f
a)
tr
p
f
sf
sf
a)