

BESETZUNG / ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

Tom-tom (soprano)
Tamburo
Piatti
Cassa
Tam-tam

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

Campanelli
Silofono
Vibrafono
Celesta

Timpani
Triangolo
Castagnette
Legno
Frusta

Violini I (16) *
Violini II (14)
Viole (12)
Violoncelli (12)
Contrabassi (10)

Dauer: ca. 45 Min.

Duration: approx. 45 mins.

* Anmerkung des Komponisten:

Die angegebene Anzahl der Streicher ist als Mindestbesetzung zu verstehen. Eine Verstärkung des Streichkörpers ist empfehlenswert.

* Note from the composer:

The indicated number of strings is to be understood as minimum quantity. It is commendable to enlarge the string body.

INHALT / CONTENTS

I	Allegretto	3
II	Adagio	54
III	Allegretto	74
IV	Adagio	93

Symphonie Nr. 15

Symphony No. 15

I

Dmitri Schostakowitsch, op. 141

Dmitri Shostakovich, Op. 141

Allegretto $\text{♩} = 120$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Legno

Frusta

Tom-tom
soprano

Tamburo

Piatti

Cassa

Campanelli

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Fl. ^I

C-III

Archl

7

Fl. ¹ ^I

C-III

Archl

12

p

H.S. 2172

Fl. ^I

C-III

Archl

18

²

Fl. ^I

C-III

Archl

24

^(b)

H.S. 2172

Fl. ¹ ³

Archi

arco pizz.

30

Fl. ¹

Archi

35

Fl. ⁴ ¹

Fag. ¹ solo ^p

V-ni I ^{arco} ^p

V-ni II ^{arco} ^p

V-le ^{arco} ^p

V-c. ^{arco} ^p

40

Fag. ¹ ⁵

V-ni I ^{pizz.}

V-ni II ^{pizz.}

V-le ^{pizz.}

V-c. ^{pizz.}

46

Fag. ¹

V-ni I ^{pizz.}

V-ni II ^{pizz.}

V-le ^{pizz.}

V-c. ^{pizz.}

52

Ob.

Cl.

Fag.

Cor.

Archi

63

This page of the musical score contains the following details:

- Ob. (Oboe):** Staves 1 and 2. Staff 1 has a measure with a circled '7' and a note marked 'a2'. Staff 2 has a note marked 'a2'.
- Cl. (Clarinet):** Staff 3. A note is marked 'a2'.
- Cor. (Cor Anglais):** Staves 4 and 5. Staff 4 has a note marked 'I'.
- Archi (Archi):** Staves 6-9. Staves 6 and 7 are for Violins I and II. Staves 8 and 9 are for Violas and Cellos/Double Basses.
 - Staff 6: 'div. arco' marking.
 - Staff 7: 'arco' marking.
 - Staff 8: 'arco' marking.
 - Staff 9: 'f' marking.
- Picc. (Piccolo):** Staff 10. A note is marked 'a2'.
- Ob. (Oboe):** Staff 11. A note is marked 'a2'.
- Cl. (Clarinet):** Staff 12. A note is marked 'a2'.
- Cor. (Cor Anglais):** Staves 13 and 14. Staff 13 has a note marked 'f'.
- Archi (Archi):** Staves 15-18. Staves 15 and 16 are for Violins I and II. Staves 17 and 18 are for Violas and Cellos/Double Basses.
 - Staff 15: 'pizz.' marking.
 - Staff 16: 'mf' marking.
 - Staff 17: 'pizz.' marking.
 - Staff 18: 'mf' marking.

H.S. 2172

H.S. 2172

11

Picc. *p*
a2

Fl. *p*

Ob. *a2*
p

Cl. *p*

Fag. *p*

Cor. *a2 soli*
f

Tr-be

Tr-nl

e

Tuba

Timp.

108

Archl. *pizz.*
pizz.
pizz.
unis.
unis.

12

Picc. *cresc.*
a2
f
(a2)

Fl. *cresc.*
f
(a2)

Ob. *a2*
cresc.
f
(a2)

Cl. *a2*
cresc.
f
(a2)

Fag. *[cresc.]*

Cor. *a2*

Tr-be *p*

Tr-nl *I*
p

e

Tuba *p*

Timp. *soli*
p

Sil.

109

Archl. *cresc.*
cresc.
cresc.
cresc.
cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Str.
 Archl.
 115

H.S. 2172

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Archl.
 120

H.S. 2172

125

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archl

H.S. 2172

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archl

14

131

H.S. 2172

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *f*
 Cor. *sf*
 Tr-be
 Tr-nl
 e
 Tuba *mf*
 Archl *div.* *sf* *non div.*
 137

Picc. *a2* 15
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag.
 Cor.
 Tr-be *a2* 3
 Tr-nl
 e
 Tuba
 Timp. *secco*
 T-ro
 Sll.
 Archl *div.* 15
 143

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and piano accompaniment. The score is written in G major and 2/4 time. It consists of 166 measures, divided into four systems of four staves each. The first system (measures 1-15) includes a vocal line with a melodic line and a piano accompaniment with a bass line. The second system (measures 16-30) continues the vocal line and piano accompaniment. The third system (measures 31-45) includes a vocal line with a melodic line and a piano accompaniment with a bass line. The fourth system (measures 46-60) continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). It also includes a key signature change to D major at measure 156 and a time signature change to 3/4 at measure 161. The score is labeled with measure numbers 150, 156, 161, and 166.

171

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

T-tom

T-ro

Sll.

172

Picc.

C-l.

Fag.

Cor.

T-ro

C-lll

Sll.

V-o.

C-b.

177

19

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *a2* *p*

Cor. *I-II*

T-ro

V-c. *p*

C-b. *unis.* *p*

182

20

Picc. *p*

Fl. *p*

Ob. *p*

Cor. *p*

div. pizz. *p*

pizz. *p*

Archl. *p*

187

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

T-tom

V-le

V-c. *p*

192

21

Cl. *p*

Fag. *p*

Cor. *f*

T-tom *mf*

V-le *arco* *p*

V-c. *div. pizz.* *p*

197

201

Picc. *mf*

Fl.

Ob.

Cl. *a2*

Fag.

Archi *mf*

22

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

T-tom

Archi *uniso arco* *f*

205

23

Picc. *a2*

Fl. *a2*

Ob. *a2*

T-tom

Archi *uniso arco* *ff*

209

213

Archi

216

Cassa

24 *secco*

Archi

222

Cassa

Archi

(non div.)

226

Cassa

Archi

230

Picc.

Fl.

Ob.

Cl.

25

Cor.

Tr-be

Tr-nl
e

Tuba

Cassa

Archi

235

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 T-ro
 Cassa
 Archi
 240
 246
 T-ro
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 245

H.S. 2172

T-tom
 T-ro
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 250
 255
 T-tom
 V-ni I
 261
 267
 T-tom
 V-ni I
 V-ni II
 V-le
 267

H.S. 2172

29

T-tom

T-ro

mf 3

Archl

271

tenuto

p 5

tenuto

p 5

Tr-be

a2

p cresc. 3

T-tom

T-ro

mf 3

p cresc.

Archl

p sempre

p sempre

p sempre

p sempre

p sempre

275

p sempre

*) += rim shot

H.S. 2172

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

mf espress.

a2

mf espress.

a2

mf espress.

a2

mf espress.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

secco

p cresc.

30

Archl

unia

espress.

espress.

espress.

espress.

espress.

div.

279

(p)

H.S. 2172

31

Flc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-ttl

31

Arch.

non div.

287

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-nl e** (Trumpet in E)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Trombone)
- Archl** (Arche)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *3* (triple). The page number 295 is visible at the bottom left.

32 a2

Cl.

Fag.

Tr-be

Timp.

V-le

V-c.

C-b.

304

33

Cl.

Fag.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

V-le

V-c.

C-b.

309

II

Fag.

Tr-nl
e
Tuba

Timp.

T-ro

C-lli

V-ni I

V-c.

C-b.

314

34

II

Fag.

Tr-nl
e
Tuba

Timp.

C-lli

V-ni I

V-c.

C-b.

320

35

T-tom

T-ro

C-lli

V-no solo

V-ni I

C-b.

325

C-b. solo arco

V-no solo

C-b. solo

329

T-tom

V-no solo

V-ni I

C-b.

333

Picc.

T-tom

T-ro

V-no solo

V-ni I

altri pizz.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

tutti pizz.

339

37

Picc.

T-tom

T-ro

Sil.

V-no solo

V-ni I

altri (pizz.)

V-ni II

(pizz.)

V-le

(pizz.)

V-c.

(pizz.)

C-b.

345

Picc.

T-tom

T-ro

Sil.

mf

C-b.

arco

352

mp

38

Picc. *ff sub.*

Fl. *ff sub.*

Ob. *ff sub.*

Cl. *ff sub.*

Tr-be *p*

Tr-ni
e
Tuba *p*

Timp. *secco*

T-tom

T-ro

Stl.

358

38

V-nl I *tutti pizz.*

V-nl II *div. in 2*

V-le *ff pizz.*

V-c. *ff pizz.*

C-b. *ff pizz.*

39

Timp. *mf*

T-tom

T-ro

V-nl I *div. b. arco*

V-nl II *ff arco*

V-le *arco*

V-c. *arco*

C-b. *arco*

365

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

T-tom *mf*

T-ro

Archl *pizz. arco*

372

H.S. 2172

H.S. 2172

392

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

Frusta

T-ro

Sil.

Archl

H.S. 2172

433

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Frusta

T-ro

Sil.

Archl

397

H.S. 2172

44

Picc. Fl. Ob. Cl. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Sil. Archl.

402

H.S. 2172

Picc. Fl. Ob. Cl. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Sil. Archl.

405

H.S. 2172

41

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Sil.

45

Archl

Archl

Archl

Archl

414

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

Sil.

Archl

Archl

Archl

Archl

419

[illegible]

433

47

438

448

Picc. *a2*

Fl. *a2*

Ob. *a2*

T-tom

T-ro

443

p

447

449

Picc. *a2*

Fl. *a2*

Ob. *a2*

T-tom

T-ro

C-III

SII.

447

p

451

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be

T-tom

T-ro

C-III

SII.

451

p

mf

p

50

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-tom

T-ro

C-III

SII.

50

con sord.

mf

con sord.

mf

con sord.

mf

con sord.

mf

secco

p

con sord.

mp

con sord.

mp

50

mp

con sord.

mp

455

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Archl

459

Ob.

Cl.

Fag.

Timp.

Legno

Archl

Picc.

Fl.

Ob.

Cl.

Timp.

Legno

C-lli

Sili

Archl

464

51

470

II

52 Adagio $\text{♩} = 108$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni e Tuba

Timpani

Legno

Frusta

Tamburo

Piatti

Silofono

Celesta

Vibrafono

52 Adagio $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor.

Tr-be

Tr-nl e Tuba

53

Cor.

Tr-be

Tr-nl e Tuba

V-c.

13 V-c. solo

19 V-c. solo

54

V-nl I

V-nl II

V-c.

26 V-c. solo

V-nl I

V-nl II

V-c.

33 V-c. solo

55

V-c.

C-b.

39

V-c. solo
[]
f

45 *p sempre*

56

Cor.
p espress.

Tr-be
p espress.

Tr-nl e Tuba
p espress.

V-c. solo
f

51

Cor.
p

Tr-be
p

Tr-nl e Tuba
p

57

Cor.
cresc.

Tr-be
cresc.

Tr-nl e Tuba
cresc.

59

Cor.
mf dim.

Tr-be
mf dim.

Tr-nl e Tuba
mp pp

63

57

Cor.
p

Tr-be
p

Tr-nl e Tuba
p

V-c. solo
f *espress.*

69

V-c. solo
75

58

V-nI
p

V-nII
p

V-c. solo
81 *f*

V-nI
p

V-nII
p

V-c. solo
87 *mf*

59 III, IV a2

Cor.
p espress.

Tr-nl e Tuba
p espress.

V-nI
pp

V-nII
pp

V-c. solo
93 *pp*

[illegible]

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

V.c.solo

V.c.
altri

C.b.

121

62

Fl.

V.c.solo

V.c.
altri

C.b.

125

63

Fl.

V.c.solo

V.c.
altri

C.b.

131

Fl.

V-c. solo

V-c. altri tutti pizz.

C-b.

134

Tr-ni e Tuba

V-le

V-c.

C-b.

138

64 Largo $\text{♩} = 69$

riten. senza sord. I solo tenuto

p espress.

f

pp

Tr-ni e Tuba

C-b.

143

Tr-ni e Tuba

C-b.

147

Fl.

Tr-ni e Tuba

V-c.

C-b.

151

65

p

arco

p

pp

Fl.

Tr-be

Tr-ni e Tuba

V-le

V-c.

C-b.

157

66

pp I con sord.

p

pizz.

mf

pizz.

p

Tr-be

Tr-ni e Tuba

V-c.

C-b.

163

67

I solo tenuto

p espress.

cresc.

f

dim.

cresc.

f

dim.

H.S. 2172

H.S. 2172

H.S. 2172

H.S. 2172

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archi

151

H.S. 2172

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Frusta
 T-ro
 Sil.
 Archi

153

H.S. 2172

73

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Frusta

T-ro

a2 tenuto
ff espress.

f

f

73

Arch.

195

a2

riten.

a2

dim.

dim.

dim.

dim.

196

74 *a tempo*
con sord.

p

pp

a2

p

ppp

p

ppp

p

pp

pp

200

riten. [75] a tempo $\text{♩} = 69$

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cor. *pp* con sord.

Tr-be *pp* (con sord.)

Tr-ni *pp* 1. II con sord.

Legno *p*

riten. [75] a tempo $\text{♩} = 69$

V-ni I *pp* con sord.

V-ni II *pp* con sord.

V-le *pp* con sord.

V-c. *pp* con sord.

C-b. *pp* con sord.

205

[76] Adagio $\text{♩} = 103$

Cel. *p*

V-ni I *pp* *espress.*

V-ni II *pp* *espress.*

V-le *pp* *espress.*

V-c. *pp* *espress.*

C-b. *pp* *espress.*

212

Cel. *p*

Vibr. *p* *solo*

V-c. *p* *div. pizz.*

C-b. *p* *div. pizz.*

217

Vibr. *p*

V-c. *p*

C-b. *p*

221

71

Vibr.

V.c.

C-b.

226

p espress.

78

Vibr.

V.le

V.c.

C-b. solo

232

f

p

Vibr.

unia.

mf espress.

unia.

mf espress.

Archl

cresc. espress.

mf

pp espress.

234

mf espress.

tutti unia. arco

mf espress.

246

pp

Archl

pp

79

senza sord.

Cor.

pp

p espress.

pp

p espress.

Tr-ni e Tuba

pp

p

pp

p espress.

250

pp

p

Cor.

mf

p

pp

Tr-ni e Tuba

mf

p

pp

256

mf

p

pp

80 Largo 69

Tr-ni e Tuba

p

pp

Timp.

coperti soli

p

pp

261

p

pp

Fag.

ff

ff

ff

Timp.

morendo

pppp

Archl

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

267

p

attacca

III

81 Allegretto $\text{♩} = 112$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Castagnette

Legno

Frusta

Tom-tom
soprano

Tamburo

Piatti

Campanelli

Silofono

Celesta

81 Allegretto $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C1.

Fag.

Picc.

Fl.

C1.

Fag.

Ob.

C1.

Fag.

Ob.

C1.

Fag.

V-ni I

V-ni II

C-b.

82

83

V-ni solo

senza sord.
arco

consord.
arco

(non div)
arco

mf

V.no solo

V.ni I

V.le

C-b.

20

f

son sord.
arco

f

V.no solo

V.ni I

V.ni II

C-b.

24

f

mf

84 tutti
senza sord.
arco

f

senza sord.

f

pizz.

f

senza sord.
pizz.

f

senza sord.
pizz.

f

senza sord.
pizz.

f

29

f

Arch.

85

Picc.

f

Fl.

f

Ob.

f

C1.

f

33

H.S. 2172

Ob.

C1.

38

86

Picc.

Fl.

Ob.

C1.

Fag.

Cor.

42

Picc.

Fl.

Ob.

C1.

Fag.

Cor.

Legno

46

H.S. 2172

87

Picc.

Fl.

Ob.

Cl.

Legno

Archi

50

pizz.

arco

f

meno f

84

Archi

58

88

Picc.

Fl.

Ob.

Cl.

Tr.be

Archi

62

I senza sord.

Picc. *a2* *p* *gliss.*

Fl. *a2* *p* *gliss.*

Ob. *a2* *p* *gliss.*

Cl. *a2* *p* *gliss.*

Tr-be *1* *p* *gliss.*

Legno *1* *p* *gliss.*

Arch. *p sub.* *div.* *p sub.*

66

Picc. *p* *gliss.*

Fl. *p* *gliss.*

Ob. *p* *gliss.*

Cl. *a2* *p* *gliss.*

Arch. *div.* *p* *gliss.*

70

89 *senza sord.* *a2* *p* *gliss.*

Tr-be *a2* *p* *gliss.*

Tr-ni *1. II a2* *p* *gliss.*

Timp. *modo ordinario* *p*

Frusta *p*

T-tom *p*

T-ro *p*

V-ni I *V-no solo* *p*

73

90 *V-no solo* *p*

V-ni I *V-no solo* *p*

V-le *unis.* *p*

V-c. *pizz.* *p*

78

T-tom *V-no solo* *p*

V-ni I *V-no solo* *p*

V-le *p*

V-c. *p*

82

91 *V-no solo* *p*

V-ni I *V-no solo* *p*

V-le *p*

V-c. *p*

86

T-tom $\frac{5}{4}$ *V-no solo* $[p] 3$
 V-ni I $\frac{5}{4}$ *f* *dim.*
 V-le $\frac{5}{4}$ *mf* *dim.*
 V-c. $\frac{5}{4}$ *mf* *dim.*
 C-b. $\frac{5}{4}$ *mf* *dim.*
 90

Tr-be $\frac{3}{4}$ *a2* *ff*
 T-tom $\frac{3}{4}$ *p*
 V-ni I $\frac{3}{4}$ *V-no solo* *p*
 V-le $\frac{3}{4}$ *p* *arco* *p*
 V-c. $\frac{3}{4}$ *p*
 C-b. $\frac{3}{4}$ *p*
 94

Cor. $\frac{3}{4}$ *p*
 Tr-be $\frac{3}{4}$ *a2* *p*
 Tr-ni e $\frac{3}{4}$ *ff* *gliss.* *gliss.* *gliss.*
 Tuba $\frac{3}{4}$ *p*
 Timp. $\frac{3}{4}$ *p*
 T-ro $\frac{3}{4}$ *ff*
 P-tti $\frac{3}{4}$ *ff*
 98

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Cl. $\frac{3}{4}$ *p* *93*
 Fag. $\frac{3}{4}$ *p*
 Cor. $\frac{3}{4}$
 Tr-be $\frac{3}{4}$ *I*
 Tr-ni e $\frac{3}{4}$ *a2*
 Tuba $\frac{3}{4}$
 Timp. $\frac{3}{4}$
 Legno $\frac{3}{4}$ *p*
 T-ro $\frac{3}{4}$ *106*
 100

Cl. $\frac{3}{4}$ *I* *II* *cresc.*
 Fag. $\frac{3}{4}$ *cresc.*
 Legno $\frac{3}{4}$ *110* *cresc.*
 110

Cl. $\frac{3}{4}$ *I* *II* *dim.*
 Fag. $\frac{3}{4}$ *dim.*
 Legno $\frac{3}{4}$ *114* *dim.*
 114

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94

Cl. II *p* *dim.*

Fag. *p* *dim.*

Legno *mf* *dim.*

Cl. II *p* *dim.*

Fag. *p* *dim.*

Legno *p*

95

Cl. II *p*

Fag. *p* *con sord.*

Tr-be *p* *con sord.* *gliss.*

Tr-nl *p*

Timp. *p*

Cast. *p*

Legno *p*

T-ro *p*

V.-c. *p*

C.-b. *p*

*) + = rim shot

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Cast. *p*

Legno *p*

T-ro *p*

Archi *p*

Cast. *p*

Legno *p*

T-ro *p*

Archi *p* *tutti unis.* *unis.*

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Archl

140

98

Ob.

Fag.

T-ro

145

Archl

149

Picc.

Fl.

Cl.

Fag.

Tr-lo

T-ro

C-III

Cel.

cresc.

a2

mf

meno f

f

Picc.

Fl.

Cl.

Tr-lo

C-III

Cel.

153

100

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

C-III

Cel.

157

Picc.

Fl.

Ob.

Cl.

Fag.

161

a2

f

meno f

f

101

Picc. *a2*

Fl. *a2*

Ob. *p*

Cl. *a2*

Fag. *a2*

Fag. *I*

V-c. *div. con sord.*

102

V-ni I *V.no solo*

V-ni II *con sord.*

V-c. *con sord. g*

V-ni I *V.no solo*

V-le *con sord. g*

V-c. *V.no solo*

V-ni I *V.no solo*

V-ni II *con sord.*

V-c. *V.no solo*

103

Tr-be

104 *I con sord.*

II con sord.

tutti con sord.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

105

Cor.

Tr-be

Tr-ni e Tuba

I con sord.

Tuba con sord.

Tr-nl
II con sord.
p
gliss.
Tuba
202

Ob.
p
Cl.
I
p
Fag.
p

Tr-nl
II
Tuba

Legno
p

V-ni I
V-ni II
V-le
206

V-ni I
altri
p
div. arco
div. arco
p

8
arco
mf
div.
p

Ob.
106
Cl.
I
Fag.
Timp.
p
C-b.
210
arco
p

Timp.
107
V-ni I
V-ni II
V-c.
C-b.
214
V-ni solo
p
div. arco
pp
pp

Timp.
p
V-ni I
V-ni II
V-c.
218
V-ni solo
p

Timp.
V-ni I
V-ni II
V-c.
222
V-ni solo
p

108
109

Flc.

Cast.

Legno

T-ro

Stl.

V-nl I

V-nl II

231

232

233

234

p

tutti div.

p

[unis.] pizz.

p

110 Adagio $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

senza sord.
II

4 Corni (F)

senza sord.
IV

2 Trombe (B)

senza sord.

3 Tromboni
e
Tuba

senza sord.

Timpani

Triangolo

Castagnette

Legno

Tom-tom
soprano

Tamburo

Piatti

Tam-tam

Campanelli

Silofono

Celesta

110 Adagio $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 111-116. The score includes parts for Cor., Tr-ni e Tuba, Timp., V.-c., and C.-b.

- Cor., Tr-ni e Tuba:** Measures 111-116. Dynamics include *p*. Rehearsal mark 111 is indicated at the start of measure 111.
- Timp.:** Measures 111-116. Dynamics include *p*.
- V.-c.:** Measures 111-116. Dynamics include *p*. Performance instructions "unis.", "senza sord.", and "pizz." are present above the staff.
- C.-b.:** Measures 111-116. Dynamics include *p*. Performance instruction "pizz." is present above the staff.

112

Cor.

senza sord.

p

senza sord.

p

Timp.

unis. senza sord.

p

Arch.

unis. senza sord.

p

Arch.

unis. senza sord. pizz.

mp *mf* *f*

(pizz.)

mp *mf* *f*

(pizz.)

mp *mf* *f*

10

113 Allegretto $\text{♩} = 100$

senza sord.
pizz.
p

arco

Archi

pizz.
p

arco

(pizz.)
p

(pizz.)
p

17

Violin I

Violin II

Archi

pizz.

pizz.

pizz.

p

21

p

114

arco

p

(pizz.)

arco

pizz.

Archi

arco

pizz.

arco

pizz.

25

29

115

Picc. *pp*

Fl. *pp*

Arch. *pp*

33 *pp*

116

Cor. *p*

Arch. *p*

arco

p poco espress.

36 *p poco espress.*

Arch. *p*

40

117

Picc. *p*

Fl. *p*

Cl. *p*

Fag. *a2 p*

Cor. *I, II p*

Arch. *p*

44

118

Arch. *pizz.*

pizz.

pizz.

48

52

55

119

Cor.

Tr-be

Tr-ni
e

Tuba

Archl

58

Cor.

Tr-be

Tr-ni

e

Tuba

61

pp

pp

pp

pp

120

I

p

I

p

Cor.

Tr-be

Tr-ni

e

Tuba

64

Fl.

Ob.

Cl.

p

Ob. *I*

Cl. *I*

72 *p*

121

Ob. *I*

Cl. *I*

V-nl I *pp* *arco* *pp*

V-nl II *pp* *arco* *pp*

V-le *pp*

76 *pp*

122

Ob. *I* *p*

Cl. *mp*

Fag. *mp*

V-nl I *p*

V-nl II *p*

V-le *p*

80

Ob. *I*

Cl. *I*

Fag. *I* *p*

84

123

Fag. *I* *II*

V-c. *arco* *p*

C-b. *p*

88

124

Fag. *I* *II*

V-le *p*

V-c. *pizz.* *p* *arco* *p*

C-b. *pizz.* *p* *arco* *p*

92

Fag. *I*

Timp. *p*

V-c. *p*

C-b. *p*

96

124

Cor. *p* *IV*

Tr-nl *p*

e *p*

Tuba *p*

100

Timp. *p*

V-le *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

125

Timp. *pp*

V-le *p*

V-o. (*pizz.*) *p*

C-b. (*pizz.*) *p*

104

Timp.

V-le

V-o.

C-b.

109

Timp.

V-le

V-o.

C-b.

114

126

Cl. *I* *p*

Timp.

V-le *pp*

V-o.

C-b.

119

Cl. *I*

V-le

V-o.

C-b.

124

127

Cl. *I*

Archi

131

Archi

138

This page of the musical score for "L'Espresso" by Maurice Strakosky contains measures 128 through 159. The score is written for a full orchestra and includes the following parts:

- Violins (Vn.):** Measures 128-159. Dynamics include *p*, *dim.*, *pp*, *mf*, and *p*.
- Violas (Vla.):** Measures 128-159. Dynamics include *p*, *dim.*, *pp*, *mf*, and *p*.
- Celli (Vcl.):** Measures 128-159. Dynamics include *p*, *dim.*, *pp*, *mf*, and *p*.
- Basses (Cb.):** Measures 128-159. Dynamics include *p*, *dim.*, *pp*, *mf*, and *p*.
- Flutes (Fl.):** Measures 128-159. Dynamics include *mp* and *p*.
- Piccolo (Pic.):** Measures 128-159. Dynamics include *mp* and *p*.

The score features various musical notations, including slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 128 is located at the top right, and the measure numbers 128, 144, 149, 154, and 159 are indicated at the beginning of their respective systems.

174

Cor. I *pp*

Cel. *div.*

V-ni I

V-ni II 178 *3*

Cor. I

Cel.

V-ni I *8*

V-ni II 181 *3*

Cor. I

Cel.

V-ni I

V-ni II 184 *3*

Cor. I

Cel.

V-ni I

V-ni II 187 *3*

Cor. I 131 *mp espress.* *p*

Cel. *mf*

V-ni I *p*

V-ni II *mp*

V-le *mp arco*

V-c. *div.* *f espress.* *arco* *p*

C-b. 190 *p*

Cor. I

V-ni I *8*

V-ni II

V-le

V-c.

C-b. 193

132

Picc. *P cresc.*

Fl. *P cresc.*

Cor. *I*

V-ni I *8* *unis.* *P espress.* *cresc.*

V-ni II *dim.* *PP cresc.*

V-le *dim.* *PP cresc.*

V-c. *dim.* *PP cresc.*

C-b. *dim.* *PP cresc.*

196

Picc. *a2* *f*

Fl. *f*

Arch. *unis.* *f*

199

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133

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Arch. *f* *3* *6*

202

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *I tenuto* *f espress.*

Arch. *tenuto* *f espress.*

205

H.S. 2172

Picc. *f*
 Fl. *a2* *f*
 Ob. *a2* *f*
 Cl. *f*
 Fag. *f*
 Cor. *f* *espress.* *tenuto*
 Tr-be I *f* *espress.*
 Archl *tenuto* *f* *espress.*
 207

H.S. 2172

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor. *f*
 Tr-be I
 Tr-nl III *f*
 Sil.
 Archl *tenuto*
 209

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This page of a musical score, likely from a 19th-century symphony, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are prominent, with many measures marked 'espress.' (espressivo) and 'cresc.' (crescendo). The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Cymbals. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number '211' is visible at the bottom left.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr.), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-ttl), and Strings (Str.). The score includes dynamic markings such as *riten.*, *Adagio*, *ff*, *f*, *p*, and *a2*. A rehearsal mark "134" is present. The page number "214" is visible at the bottom left.

219

228

135

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *a2*

Tr-nl *a2*

e *a2*

Tuba *a2*

Timp.

T-ro

T-tam

135

Archl

228

136

Ob.

Cl.

Fag.

Cor. *dim.* *pp*

Tr-be *dim.* *pp*

Tr-nl *dim.* *pp*

e *dim.* *pp*

Tuba *dim.* *pp*

Timp. *dim.* *p*

T-ro *dim.* *p*

T-tam

136

Archl *dim.* *pp* *p espress.*

233 *dim.* *pp* *p espress.*

137

Timp. *pp*

T-ro *pp*

T-tam *p*

V-c. *pp*

C-b. *pp*

239

riten.

245

138 Allegretto $\text{♩} = 100$

Fag.

Timp.

T-ro

T-tam *pp*

div. pizz. *mf*

pizz. *p*

Archl. *mf*

div. pizz. *mf*

pizz. *p*

249

139

I *ppress.*

II *p*

Fag.

Archl. *arco p*

253

I

Fag.

V-le

V-c. *unis. arco p*

258

140

I solo *p*

Fag.

V-le

V-c. *p*

263

I

Cl.

V-le

V-c. *p*

268

Cl. 141

Fag. *p*

V-le

V-c. 273

Fag.

V-c. 278

Fag. 142

Tr-nl
e
Tuba

Timp.

T-tam

V-c. pizz.

C-b. pizz.

283

[*p*]

con sord.

Cor. *p*

Tr-nl
e
Tuba

Timp.

T-tam *p*

V-c. (pizz.)

C-b. (pizz.)

287

143

Cor.

Timp.

T-tam

con sord.
arco

unis.

pp

Archl.

con sord.

pizz.

p

con sord.

(pizz.)

p

con sord.

(pizz.)

p

291

Archl

298

Archl

301

Archl

306

Archl

145

Archl

148

Cor.
Tr-be
Tr-nl
e
Tuba
T-ro

146

(con sord.)
sf
(con sord.)
sf
con sord.
sf
con sord.
sf
con sord.
sf
mp

Archl

151

riten. a tempo

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Cor. *sf* *pp*

Tr-ba *sf* *pp*

Tr-ni
e
Tuba *sf* *pp*

T-ro *mp*

C-lli *p*

Archl. *pp* *mf* *pp*

325

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147

T-tom *p*

Cassa *p*

Archl. *p* *arco* *pizz.* *(pizz.)*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

T-tom *p*

C-lli *p*

Cel. *p*

Archl. *p* *arco* *p*

330

335

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C-III

Cel.

V-nl I
div. in 3

V-nl II

V-le

V-o.

C-b.

339

148

soli

Timp.

Cast.

Legno

T-ro

Cel.

V-nl I

V-nl II

V-le

V-o.

C-b.

342

Picc.

Timp.

Cast.

Legno

T-ro

Cli

V-nl I

V-nl II

V-le

V-o.

C-b.

346

149

Picc.

Tr-lo

C-III

Sil.

Cel.

V-nl I

V-nl II

V-le

V-o.

C-b.

349

Tr.lo
Clli
Sil.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.
Timp.
Tr-lo
Cast.
Legno
T-ro
Clli
Sil.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.

352

150
solo

355

Timp.
Tr.lo
Cast.
Legno
T-ro
Clli
Sil.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.
Timp.
Tr-lo
Cast.
Legno
T-ro
Clli
Sil.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.

359

151
solo

363

Timp.
 Trlo.
 Cast.
 Legno
 T-ro
 C-lli
 Sil.
 Cel.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 367

Timp.
 Cast.
 Legno
 T-ro
 Sil.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 371

152

Tr-lo
Cast.
Legno
T-tom
Tro

C-lli
Sil.
Cel.

V-ni I
V-ni II
V-le
V-c.
C.b.

375

Tr-lo
Cast.
Legno
T-tom
Tro

C-lli
Sil.
Cel.

V-ni I
V-ni II
V-le
V-c.
C.b.

378