

JACQUES IBERT

# PETITE SUITE EN QUINZE IMAGES

pour le piano

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EDITIONS  
MUSICALES  
HUG



*Edition Fœtisch*

Grand-Pont 2bis 1003 Lausanne

*A Monsieur et Madame Ad. Lütthi-Nabholz*

## I. — Prélude

Moderato  $\text{♩} = 72$ 

PIANO

*mf* *sost.*

*p*

*p*

*mf* *sost.*

4

## II. — Ronde

Allegro grazioso ♩ = 112 à 120

PIANO

*p**mf**rit.**p a tempo**rall.*

## III. — Le gai vigneron

Allegro giocoso ♩ = 138 a 144

PIANO

The first system of musical notation for 'Le gai vigneron'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro giocoso' with a metronome indication of 138 to 144 beats per minute. The dynamics are marked 'PIANO' and 'f' (forte). The music begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The first measure of the bass line is a whole rest. The music is in a 2/4 time signature.

The second system of musical notation for 'Le gai vigneron'. It continues the piece with a grand staff. The treble and bass lines are filled with eighth and sixteenth notes, creating a lively and playful melody. The key signature remains one sharp, and the time signature is common time.

The third system of musical notation for 'Le gai vigneron'. The music continues with a grand staff. The treble and bass lines are filled with eighth and sixteenth notes, creating a lively and playful melody. The key signature remains one sharp, and the time signature is common time.

The fourth system of musical notation for 'Le gai vigneron'. The music continues with a grand staff. The treble and bass lines are filled with eighth and sixteenth notes, creating a lively and playful melody. The key signature remains one sharp, and the time signature is common time.

The fifth system of musical notation for 'Le gai vigneron'. The music continues with a grand staff. The treble and bass lines are filled with eighth and sixteenth notes, creating a lively and playful melody. The key signature remains one sharp, and the time signature is common time.

The sixth system of musical notation for 'Le gai vigneron'. The music concludes with a grand staff. The treble and bass lines are filled with eighth and sixteenth notes, creating a lively and playful melody. The key signature remains one sharp, and the time signature is common time. The piece ends with a double bar line. The tempo is marked 'poco rit.' (poco ritardando).

## IV. — Berceuse aux étoiles

Lento molto ♩ = 69 à 72

*PIANO* *p dolce*

*poco rit.*

## V. — Le cavalier Sans-Souci

Allegro tranquillo ♩ = 116

*PIANO* *p*



## VI. — Parade

Allegro alla marcia ♩ = 126 à 132

PIANO

*mf* *sf p subito*

*p*

*mf* *sf*



## VII. — La promenade en traîneau

Allegro vivace ♩ = 126

PIANO

*p*

*p leggero*

*p*

*f*



Tempo I.



## VIII. — Romance

Andantino espressivo  $\text{♩} = 69 \text{ à } 72$ 

*PIANO* *p legato molto*

## IX. — Quadrille

Vivo ♩ = 152

PIANO

*f*

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamics include 'PIANO' and 'f' (forte). The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. A 'poco rall' (poco rallentando) marking appears at measure 11, followed by a double bar line and the 'a tempo' marking at measure 12. The piece concludes with a final measure (measure 20) marked with a double bar line.

## X. — Sérénade sur l'eau

Andantino con grazia ♩ = 63

PIANO

*p dolce**il canto sost.**p*



*pp dolciss.*



*poco rall.*

## XI. — La machine à coudre

Allegro quasi presto

PIANO

The musical score for "La machine à coudre" is written for piano in 3/4 time, key of D major. It consists of four systems of staves. The first system is marked "PIANO" and includes dynamics *p* and *mf*. The second system includes a key signature change to D minor. The third system includes dynamics *f* and *mf*. The fourth system continues the piece.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed below the first measure.

Second system of musical notation, measures 5-8. Measures 5-6 continue the previous texture. In measure 7, the right hand changes to a dotted-quarter note pattern. Measure 8 begins with a treble clef and a forte (*sf*) dynamic marking, followed by a series of accented eighth notes. A crescendo hairpin is shown below the first measure of this system.

Third system of musical notation, measures 9-12. The right hand returns to a continuous eighth-note melody. A piano (*p*) dynamic marking is placed below the final measure of this system.

Fourth system of musical notation, measures 13-16. The right hand continues with a steady eighth-note accompaniment. The word *perdendosi* is written above the first measure. The system concludes with a decrescendo hairpin and a pianissimo (*pp*) dynamic marking.

## XII. — L'Adieu

Andante espressivo ♩ = 69 à 72

PIANO

*p*

*sost. molto*

*mf*

*p*



## XIII. — Les crocus

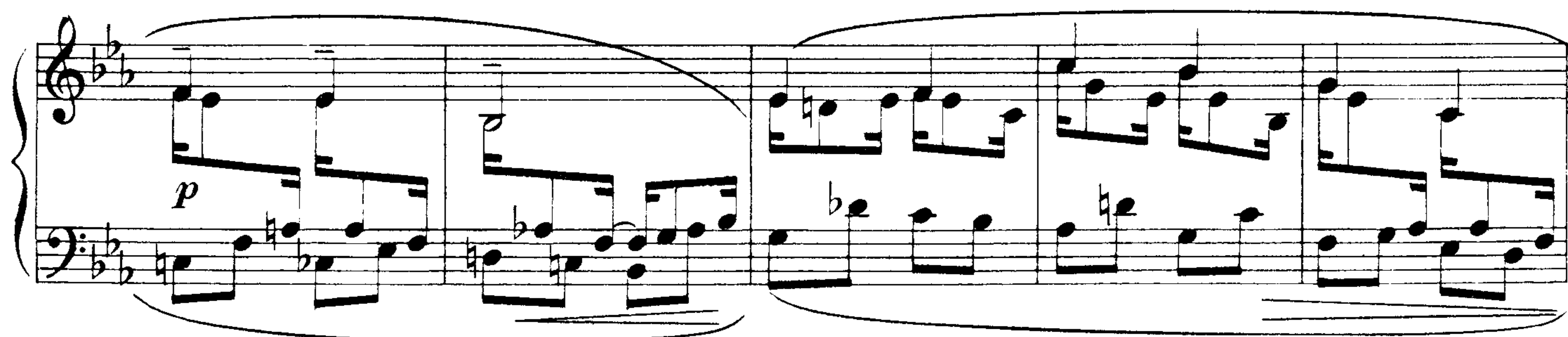
Allegretto ♩ = 96 a 100

PIANO

*canto sost.**p*

1 2 3 1

*mf espressivo*



## XIV. — Premier bal

Tempo di Valzer moderato

*PIANO*

*p*

*mf*

*poco rit.*

*mf a tempo*

*f*

*p*

*rall. sin'al fine*

*pp*

## XV. — Danse du cocher

Allegro vivace e marcato ♩ = 152 env.

PIANO

*f*

*p leggero*

*p*

*ff*

*f*

*accel.*

*sf*