

КВАРТЕТ

для двух скрипок, альты и виолончели

Violino I

Редакция Е. Гузикова
Redaction par E. Gousikov

Poco lento

QUATUOR

pour deux violons, alto et violoncelle

ЦЕЗАР ФРАНК
CÉSAR FRANCK
(1822—1890)

1

ff molto largamente e sostenuto

dim.

p I restez *sempre dim.*

pp *sempre pp*

pp

sempre pp

molto cresc. 3 *ff*

poco a poco dim.

dolce *dim.* *pp*

ppp

cresc. *f* *dim.*

molto dolce *pp* *attacca*

Violino I

Allegro

p

cresc.

f *dim.* *p*

pp

cresc. *sf* *dim.*

p *cresc.*

espress. *sempre cresc.* *ff*

molto dim. *p*

cresc. *f* *dim.* *dolce espress.*

poco a poco cresc.

ff *dim.*

Violino I

3

dolce espress.

cresc.

ff

dim. *p* *cresc. agitato* *pp* *tranquillo*

poco a poco rall.

Poco lento *14* *V-no II.* *9*

più f *dim.* *p*

pp *pp*

pp

pp

Violino I

accelerando poco a poco

10

First system (measures 10-11): Treble clef, key of B-flat major. Measure 10 starts with a 7-measure rest, followed by a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 11 begins with a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *cresc.* and *f marcato*. An *Allegro* tempo marking is present.

Second system (measures 12-13): Treble clef. Measure 12 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 13 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *cresc.* and *ff*. There are triplets in measures 12 and 13.

11

Third system (measures 14-15): Treble clef. Measure 14 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 15 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *molto dim.* and *pp*.

12

Fourth system (measures 16-17): Treble clef. Measure 16 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 17 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *sempre pp* and *ppp*. There are triplets in measures 16 and 17.

ppp

Fifth system (measures 18-19): Treble clef. Measure 18 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 19 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *espress.* and *pp*. There are triplets in measures 18 and 19.

ff largamente espress.

13

Sixth system (measures 20-21): Treble clef. Measure 20 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 21 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *molto dim.* and *espress.*. There are triplets in measures 20 and 21.

Seventh system (measures 22-23): Treble clef. Measure 22 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 23 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *pp* and *p*. There are triplets in measures 22 and 23.

Eighth system (measures 24-25): Treble clef. Measure 24 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Measure 25 contains a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Dynamics include *cresc.* and *f*. There are triplets in measures 24 and 25.

5

Violino I

Violino I

14

15

16

17

p *pp* *cresc.* *espress.* *sempre cresc.* *molto dim.* *meno dolce* *cresc.* *ff* *dim.* *p* *cresc. agitato* *Poco lento* *pp* *tranquillo* *sempre pp* *poco cresc.* *dim.* *Sul D.* *pp* *cresc.* *f* *dim.* *molto dolce* *pp*

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Скерцо II Scherzo

Violino I

Vivace

con sordino

1 2 3

pp V-no II. pp pp pp V-no II pp

1 G.P. pp G.P.

1 1 2 V

G.P. ff ppp V-no II ff G.P. pp V-no II

pp G.P. ff

1 2 1

dim. G.P. pp

2 espress. cresc.

f dim. smorz. sempre pp

3

f

pp

point

3 4 1 2 3 4 1

1 V 2 3 4 1

Violino I

7

Violino I musical score page 7. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a complex fingering sequence: 3, 3, 4, 2, 2, 2, 3, 0, 1, 0, 1, 2, 2, 3, 0, 0, 1, 1.
- Staff 2:** Continues the melodic line with a *pp* (pianissimo) dynamic marking.
- Staff 3:** Features a *pp* dynamic marking and a *sempre ppp* (sempre pianissimissimo) instruction. It includes a *poco rall.* (poco rallentando) marking and a *a tempo* instruction.
- Staff 4:** Includes a *pp* dynamic marking and a *poco* marking.
- Staff 5:** Features a *poco rall.* marking and a *a tempo* instruction. It also includes a *cresc.* (crescendo) and a *dim.* (diminuendo) marking.
- Staff 6:** Includes a *poco cresc.* (poco crescendo) marking.
- Staff 7:** Features a *dim.* marking.
- Staff 8:** Includes a *cresc.* marking and a *f* (forte) dynamic marking.
- Staff 9:** Features a *ppp* (pianissimissimo) dynamic marking.
- Staff 10:** Includes a *cresc.* marking.
- Staff 11:** Features a *f* dynamic marking and a *pp* dynamic marking.
- Staff 12:** Includes a *V-no II.* (Violino II) marking.

Violino I

Violino I musical score page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Starts with a *pp* dynamic and a *V-no II* marking. Includes fingerings 1 and 2.
- Staff 2:** Includes *espress.* and *sempre pp* markings.
- Staff 3:** Includes a *f* dynamic and a box containing the number 6.
- Staff 4:** Includes *tr* (trill) markings and a *pp* dynamic.
- Staff 5:** Includes *tr* (trill) markings and a *pp* dynamic.
- Staff 6:** Includes fingerings 1, 2, 3, 4, and 1.
- Staff 7:** Includes fingerings 1, 2, 3, 2, and 3.
- Staff 8:** Includes *pp* dynamics.
- Staff 9:** Includes *sempre ppp* and *poco rall.* markings.
- Staff 10:** Includes *G.P.* (Grave) markings and *a tempo* markings.
- Staff 11:** Includes *pp* and *a tempo* markings.
- Staff 12:** Includes *poco rall.*, *dim.*, *a tempo*, and *pizz.* (pizzicato) markings.

Violino I

III

9

Larghetto
[senza sordino]

dolce molto cantabile *dim.* 3

cresc. 3 *f* *dim.* *dolcissimo* 3

1 *f* *molto dim.* *poco rall.* 2 *a tempo* *ppp*

f *dim.* *pp*

dim. molto espress. *pp*

molto espress. poco a poco cresc. *ppp*

3 *sempre f* *molto dim.* *ppp* *cresc.* *f*

4 *dim.* *dolcissimo* 3 *cresc.* 3 *f*

cresc. *f espress.* *molto dim.*

Violino I

5

ppp *molto*

cresc. *ff ed appassionato* *molto meno f* *dim.*

6

ff appassionato dim. pp molto espress. *poco a poco cresc.*

7

ff *dim.* *dolce*

8

pp *pp* *sempre dim.* *ppp* *ina*

espress. *poco cresc* *ppp*

9

sempre *Sul D* *rall.* *a tempo*

poco animato

Tempo I ff *rall.*

molto dim. *pp* *molto espress.* *ppp*

a tempo *recitando* *f* *dim.* *pp* *pp* *pp*

Финал IV Finale

Allegro molto *ff* *Allegro molto* *pp*

Larghetto

ff *rall.* *con sordino* *1*

dim.

Vivace **Violino I** **con sordino** **senza sord.** 11

Allegro molto **pp** **sempre pp** **molto cresc.** **ff Poco lento** **dim.**

pp **poco rall.** **Allegro molto** **pp** **Viola sempre pp** **cantabile** **cresc.**

dim. **pp** **cresc.**

f energico **espress.**

meno f **cresc.** **slargando a tempo** **pp subito** **espress.** **ff**

pochissimo rall. **2** **pochissimo più lento** **ppp**

Tempo I. Allegro molto **3** **2** **1** **2** **f con fuoco**

This musical score for Violino I consists of 11 measures. The first measure is marked 'Vivace' and 'Allegro molto' with a '1' above it. The second measure is marked 'con sordino' and 'pp'. The third measure is marked 'sempre pp'. The fourth measure is marked 'molto cresc.' and 'ff Poco lento'. The fifth measure is marked 'dim.'. The sixth measure is marked 'pp', 'poco rall.', 'Allegro molto', and 'pp'. The seventh measure is marked 'Viola sempre pp', 'cantabile', and 'cresc.'. The eighth measure is marked 'dim.', 'pp', and 'cresc.'. The ninth measure is marked 'f energico' and 'espress.'. The tenth measure is marked 'meno f', 'cresc.', 'slargando a tempo', 'pp subito', 'espress.', and 'ff'. The eleventh measure is marked 'pochissimo rall.', '2', 'pochissimo più lento', and 'ppp'. The final measure is marked 'Tempo I. Allegro molto', '3', '2', '1', '2', and 'f con fuoco'.

Violino I

Violino I musical score page 12. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: *segue*, *ff marcatisimo*, *largamente*. Includes fingerings 1, 2, 3, 4, 5, 6.

Measures 5-8: *sempre ff*, *dim.*, *largamente, non troppo dolce*. Includes fingerings 1, 2, 3, 4.

Measures 9-12: *molto cresc.*, *molto energico*, *sempre ff*. Includes fingerings 1, 2, 3, 4.

Measures 13-16: *lunga*, *pp*, *sempre ppp*, *molto espress.*. Includes fingerings 1, 2, 3, 4.

Measures 17-20: *pp*, *espr.*, *poco cresc.*. Includes fingerings 1, 2, 3, 4.

Measures 21-24: *dim.*, *mf*, *cresc.*, *f*, *ff*. Includes fingerings 1, 2, 3, 4.

Violino I

13

Violino I musical score page 13, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *ff* (fortissimo), *molto dim.* (molto diminuendo).

Staff 2: *sempre ff* (sempre fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *sempre pp* (sempre pianissimo).

Staff 3: *mf espress.* (mezzo-forte espressivo), *ppp* (pianississimo).

Staff 4: *sempre ppp* (sempre pianississimo), *molto espress.* (molto espressivo).

Staff 5: *ppp* (pianississimo), *cresc.* (crescendo).

Staff 6: *f* (forte), *p* (piano), *cresc.* (crescendo).

Staff 7: *sempre cresc.* (sempre crescendo), *ff* (fortissimo).

Staff 8: *fff* (fortississimo).

Staff 9: *1* (first ending).

Staff 10: *10* (tenth measure).

Staff 11: *1* (first ending).

Violino I

Largamente, recitando

sempre fff

rall.

a tempo

rall.

a tempo

p

sempre dim.

pp

cresc.

dim.

pp 11

cresc.

f energico

espress.

espress.

meno f

cresc.

slargando

pochissimo più lento

ff

ppp

Tempo I. Allegro molto

12 2

f

segue

ff marcatissimo

Violino I

15

largamente

sempre ff

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

13 *largamente, non troppo dolce*

dim. *p* *molto cresc.*

molto energico

ff *sempre ff*

14

lunga

pp *ppp molto espress.*

15 *3*

V-no II *sempre ppp*

lunga *G. P.* *ff* *pp* *3*

cresc. *f* *dim.* *pp*

Violino I

II. *ppp* *ppp* *G.P.* 16 14
pp *molto cresc.*
 17 *Largamente e con passione* *sempre*
cresc. *sempre ff*
 18 *poco slargando*
sempre ff
fff *molto largamente*
recitando
mf molto espress. *dolce* *rall.*
a tempo rall. *a tempo ma un poco rit.* *largamente*
sempre dim. *dolce*
rall **Presto** *ff*

КВАРТЕТ

для двух скрипок, альты и виолончели

Violino II

Редакция Е. Гузикова

Redaction par E. Gousikov

QUATUOR

pour deux violons, alto et violoncelle

СЕЗАР ФРАНК

CÉSAR FRANCK

(1822—1890)

Poco lento

The musical score for Violino II of César Franck's Quatuor is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a *Poco lento* tempo marking. The first staff features a *ff* dynamic, *molto sostenuto* marking, and a *dim.* instruction. The second staff includes a first ending bracket labeled '1' and a *pp* dynamic. The third staff has a second ending bracket labeled '2' and a *pp* dynamic. The fourth staff shows a *molto cresc. ff* marking. The fifth staff has a third ending bracket labeled '3' and a *poco a poco dim.* instruction. The sixth staff is marked *dolce*. The seventh staff has a *dim.* and *pp* marking. The eighth staff includes a *ppp* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff is marked *Allegro* and includes a *pp* dynamic. The tenth staff has a *cresc. f* marking and a *dim.* instruction. The piece concludes with a *p* dynamic.

[illegible]

Violino II

3

9 *più f* *dim.* 3

p *pp* *pp* *accelerando poco a*

V-no I *poco* *mf con espress.* *solo* *cresc.*

10 *Allegro* *f marcato* *cresc.* 3 3 3 3

ff 3 3 3 3 3 3 3 3

11 *molto dim.*

pp *sempre pp* *Spitze* *ppp* *pp*

cresc. 12

ff *largamente espress.* *molto dim.* 13

pp *p* *cresc. f* *dim.* *p*

Violino II

pp
 14 *v*
p
cresc.
 15 *sempre cresc.*
ff
molto dim.
meno dolce
pp
 solo
 16 *cresc.*
ff
molto rall.
dim.
p
cresc. agitato
pp tranquillo
Poco lento
sempre pp
 17 *poco cresc.*
dim.
pp
cresc.
f
dim.
molto dolce
pp

Violino II

Скерцо II Scherzo

Vivace
con sord.

2 *v* 1 2 *v* 1
pp *G.P.* *pp* *G.P.*
pp. *G.P.* *ff* *ppp*
ff *G.P.* *pp* *G.P.* *ff* *solo* *v*
G.P. *dim.* *pp* *G.P.* *2*
cresc. *f* *dim.* *smorz.* *sempre pp* *v*
3 *f* *trun* *v* *trun*
pp *trun* *v* *trun*
4 *v* *trun* *v* *trun* *v* *trun* *v* *trun*
v *pizz.* *arco* *v* *pizz.* *arco* *cresc.* *v* 1
pp *pp* *sempre pp* *G.P.*

Violino II

1 poco rall. a tempo

G.P. *pp*

pp poco rall. *poco cresc.* *dim.*

5^a a tempo

solo *poco cresc.* *dim.*

mf *cresc.* *f* *dim.* *ppp*

cresc. *f* *pp* *pizz.* 2

arco *pizz.* arco *pizz.* arco

sempre pp

Violino II

7

Violino II musical score, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Performance instructions include 'poco rall.', 'a tempo', 'sempre ppp', 'pizz.', 'arco', 'dim', and 'G. P.' (Grave). A box with the number '6' is present on the third staff.

Larghetto
senza sordino

senza sordino

dolce molto cantabile

dim. cresc.

f dim. pp

cresc.

1

f molto dim.

2 *poco rall. a tempo*

ppp

P[mf] dim. pp

pp

dim. poco a poco

3 *cresc. f*

sempre f

molto dim.

ppp cresc. f

dim. cresc. f

4 *dim. pp*

cresc.

molto dim. pp

5 *molto dim. pp*

molto cresc. ff

ff appassionato e sosten.

Violino II

9

Violino II musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Tempo I*, *rall.* (rallentando), *a tempo*, and *poco animato*. The score also features several measures of triplets and a section marked *sempre dim.* (always diminishing). The page number 9 is in the top right corner.

6 *v* *dim.* *pp* *poco a poco cresc.*

7 *dim.* *p* *pp* *sempre dim.* *ppp* *poco cresc.* *ppp*

8 *v* *pp* *sempre ppp* *a tempo* *poco animato* *f* *v* *pp* *rall.*

9 *ff* *Tempo I* *rall. molto dim.* *a tempo* *pp* *rall.* *dim.* *pp*

Финал IV Finale

Violino II

Allegro molto **Larghetto**

ff **pp**

Allegro molto **Vivace** **con sord.**

rall. **Viola** **pp** **senza sord.** **Allegro molto** **pp** **molto cresc.**

sempre pp **pp** **rall.** **3** **Viola**

ff **Poco lento** **dim.** **pp** **poco rall.** **Allegro molto**

sempre pp **cresc.** **dim.** **pp** **non troppo dolce**

cresc. **f** **energico**

meno f **stargando a tempo** **cresc.**

pp **pp subito** **[2] pochissimo rall.**

pochissimo più lento **ppp**

The musical score for Violino II consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo starts as 'Allegro molto' with a 2/2 time signature, marked 'ff'. It then transitions to 'Larghetto' with a 3/4 time signature, marked 'pp'. The score includes various tempo changes: 'Allegro molto' (2/2), 'Vivace' (3/4), 'rall.' (3/4), 'Poco lento' (3/4), 'poco rall.' (3/4), 'Allegro molto' (2/2), 'non troppo dolce' (3/4), 'energico' (3/4), 'stargando a tempo' (3/4), 'pochissimo rall.' (3/4), and 'pochissimo più lento' (3/4). Dynamic markings include 'ff', 'pp', 'ppp', 'cresc.', 'dim.', 'meno f', and 'pp subito'. There are also markings for 'con sord.' and 'senza sord.'. The score ends with a double bar line and a repeat sign.

Violino II

11

Tempo I (Allegro molto)

3 2 1

f con fuoco

ff marcatissimo

sempre ff

solo

largamente

4

solo

trem.

dim.

pp

molto cresc.

ff

sempre ff

5

lunga

pp

Violino II

Violino II musical score page 12, featuring 11 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-5. Dynamics: *ppp*. Articulation: *v* (first measure).

Staff 2: Measures 6-10. Dynamics: *pp* (measure 7), *mf molto cresc.* (measure 9). Articulation: *v* (measure 7), *solo v* (measure 9).

Staff 3: Measures 11-15. Dynamics: *pp* (measure 11). Articulation: *v* (measure 11), *v espress.* (measure 13).

Staff 4: Measures 16-20. Dynamics: *pp* (measure 16), *cresc.* (measure 18), *f* (measure 20). Articulation: *v* (measure 18).

Staff 5: Measures 21-25. Dynamics: *ff* (measure 21), *mf cresc.* (measure 23), *f* (measure 25). Articulation: *v* (measure 23).

Staff 6: Measures 26-30. Dynamics: *ff* (measure 26), *ff* (measure 28). Articulation: *v* (measure 28).

Staff 7: Measures 31-35. Dynamics: *sempre ff* (measure 31), *molto dim.* (measure 35). Articulation: *v* (measure 35).

Staff 8: Measures 36-40. Dynamics: *mf* (measure 36), *dim.* (measure 40). Articulation: *v* (measure 36).

Staff 9: Measures 41-45. Dynamics: *pp* (measure 41), *sempre pp* (measure 43). Articulation: *v* (measure 41), *v espress.* (measure 43).

Staff 10: Measures 46-50. Dynamics: *ppp* (measure 46), *ppp* (measure 50). Articulation: *v* (measure 46), *v* (measure 50).

Staff 11: Measures 51-55. Dynamics: *sempre ppp* (measure 51), *ppp* (measure 55). Articulation: *v* (measure 55).

Rehearsal Marks: 1 (Staff 1), 6 (Staff 4), 7 (Staff 7), 8 (Staff 11).

Violino II

13

Violino II

13

9

10

11

ppp *cresc.* *f* *p* *cresc.* *ff* *ff* *dim.* *pp* *cresc.* *f*

sempre cresc. *sempre dim.* *sempre rall.* *ff* *a tempo* *rall.* *a tempo* *2* *3* *4* *5*

solo *pp* *cresc.* *f*

Violino II

energico

meno f

slargando pochissimo più lento

cresc

ppp

12 *Tempo I (Allegro molto)*

f

sequ

ff marcato

sempre ff

solo

largamente

solo

Violino II

15

13

dim. *pp*

molto cresc. *ff* *sempre ff*

14

lunga *pp* *ppp*

15

Viola *sempre ppp* *arco* *pp*

1 pizz. *1* *G. P.* *lunga* *cresc.* *f* *dim. pp* *Viola*

ppp *ppp* *1 pizz.* *1* *16* *6* *G. P.*

Violino II

Viola

solo arco

ppp

cresc.

pp

f

molto cresc.

sempre cresc.

sempre ff

poco slargando

sempre ff

fff

rall.

molto largamente a tempo rall.

a tempo, ma un poco rit.

dim. mf.

largamente rall. molto dim.

Presto

sempre dim.

dolce

largamente

ff

17

18

КВАРТЕТ

для двух скрипок, альты и виолончели

QUATUOR

pour deux violons, alto et violoncelle

1

Violoncello

Редакция Е. Гузикова
Redaction par E. Gousikov

Poco lento

ЦЕЗАРЬ ФРАНК
CESAR FRANCK
(1822—1890)

ff molto sostenuto

sempre dim.

mf vibrato

pp

sempre pp

molto cresc. ff

poco a

poco dim.

dim.

pp espress.

non troppo dolce

cresc.

f

dim. molto dolce

pp

attacca

Violoncello

Allegro

Violoncello score for the Allegro movement, measures 1 through 18. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro".

Measures 1-4: Measure 1 starts with a *p* (piano) dynamic. Measure 4 contains a fingering box with the number 4 and fingerings 1, 2, 3, 4. Measure 5 has a *cresc. f* (crescendo, fortissimo) marking.

Measures 5-8: Measure 6 has a *dim.* (diminuendo) marking. Measure 7 has a *p* (piano) dynamic. Measure 8 has a *pp* (pianissimo) dynamic. Measure 9 has a *cresc.* (crescendo) marking. Measure 10 has a *sf* (sforzando) dynamic. Measure 11 has a *dim.* (diminuendo) marking. Measure 12 has a *marcato e vibrato* marking. Measure 13 has a *cresc.* (crescendo) marking.

Measures 9-12: Measure 10 has a *sempre cresc.* (sempre crescendo) marking. Measure 11 has a *ff* (fortissimo) dynamic. Measure 12 has a *molto dim.* (molto diminuendo) marking.

Measures 13-16: Measure 14 has a *p* (piano) dynamic. Measure 15 has a *cresc.* (crescendo) marking. Measure 16 has a *f* (forte) dynamic. Measure 17 has a *dim.* (diminuendo) marking. Measure 18 has a *pp* (pianissimo) dynamic. Measure 19 has a *poco a poco cresc.* (poco a poco crescendo) marking. Measure 20 has a *ff* (fortissimo) dynamic. Measure 21 has a *dim. dolce* (diminuendo, dolce) marking.

Measures 17-20: Measure 18 has a *cresc.* (crescendo) marking. Measure 19 has a *ff* (fortissimo) dynamic. Measure 20 has a *dim.* (diminuendo) marking. Measure 21 has a *p* (piano) dynamic. Measure 22 has a *cresc. agitato* (crescendo, agitato) marking. Measure 23 has a *pp tranquillo* (pianissimo, tranquillo) marking.

Measures 21-24: Measure 22 has a *poco a poco rall.* (poco a poco rallentando) marking. Measure 23 has a *Poco lento* (Poco lento) marking. Measure 24 has a *8* (octave) marking. Measure 25 has a *V-no II.* (Violoncello II.) marking. Measure 26 has a *p* (piano) dynamic. Measure 27 has a *espress.* (espressivo) marking.

Measures 25-28: Measure 26 has a *9* (ninth) marking. Measure 27 has a *più f* (più forte) marking. Measure 28 has a *f* (forte) dynamic.

Violoncello

3

dim. *p* *pp*
pp *1* *v p espress.* *accelerando poco a poco* **10**
mf espress. *cresc.* *f marcato*
Allegro
ff *marcatissimo* **11**
molto dim. *pp* *sempre pp* **12**
espress. vibrato
pp sempre vibrato *cresc.*
13 *ff* *molto dim.*
pp *p*
cresc. f *dim.* *p*

Violoncello

1 2 3 4 v1 2 3 4

pp

marcato e vibrato

cresc.

14

15

sempre cresc.

ff

molto dim.

pp

meno dolce

16

ff

cresc. agitato

molto

tranquillo

pp

dim.

p

Poco lento

1 2 3 4 5 6

17

sempre pp

poco cresc.

dim.

espress.

cresc.

f

dim.

molto dolce

pp

Скерцо II Scherzo

Vivace
con sord.

pp

G.P.

pp

G.P.

G.P.

1

1

Violoncello

5

Violoncello musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ff*, *ppp*, *f*, *dim.*, *smorz.*, *cresc.*, *arco*, *pizz.*, and *sempre ppp*. The score is divided into sections by bracketed numbers 1, 2, 3, and 4. The first staff begins with a *ff* dynamic and a *ppp* dynamic. The second staff starts with *pp* and ends with *ff*. The third staff includes *G.P.*, *dim.*, and *G.P.* markings. The fourth staff features *f*, *dim.*, and *smorz.* markings. The fifth staff includes *cresc.* and *arco* markings. The sixth staff starts with *sempre pp poco marcato*. The seventh staff includes *pizz.* and *arco* markings. The eighth staff begins with *f*. The ninth staff starts with *pp*. The tenth staff includes *pp*, *arco*, *sempre ppp*, and *G.P.* markings. The score concludes with a *G.P.* marking.

Violoncello

Violoncello musical score page 6, featuring various musical notations and performance instructions.

Measure 1: *poco rall.* *G.P.* *pp* *v*

Measure 2: *a tempo* *v*

Measure 3: *pp* *v*

Measure 4: *poco rall.* *5 a tempo* *v*

Measure 5: *poco cresc.* *dim.*

Measure 6: *poco cresc.*

Measure 7: *dim.*

Measure 8: *cresc.*

Measure 9: *f* *dim.* *V-no I* *senza sord.*

Measure 10: *molto cantabile* *con sord.*

Measure 11: *cresc.* *f* *pp* *v*

Measure 12: *pizz.* *Varco*

Violoncello

7

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *sempre pp*
poco marcato *arco*
pizz. *arco*
f
pp
v *v* *v* *pizz.* *arco* *pizz.*
pp *pp*
arco *sempre pp* *G. P.* *G. P.*
poco rall. *a tempo* *v* 1 2 3 4
pp *v* 1 2 3 4 *v*
poco rall. *a tempo* 1 *pizz.* *G. P.*
dim.

Larghetto
[senza sordino]

[senza soprano]

dolce molto cantabile

dim. *cresc.*

f *dim.* *pp*

cresc. *f espress.* *molto dim.*

poco rall. **2** *a tempo*

ppp *p[mf]* *dim.* *pp*

p[mf] *dim.* *pp*

poco a poco cresc. *f* *sempre f*

molto dim. *molto dolce espress.* *ppp*

cresc. *f* *meno f*

dim. *cresc.* *f* *dim.* *pp*

cresc. *f espress.* *molto dim.*

5 *ppp* *molto cresc.* *ff*

Violoncello

9

molto meno *f* *dim.* *ff* *pp* *poco a poco cresc.* *ff* *dim.* *pp* *sempre dim.* *ppp* *poco cresc.* *ppp* *rall.* *a tempo* *poco* *animato* *ff* *Tempo I* *molto dim.* *pp* *rall.* *a tempo* *ppp* *p[*mf*]* *dim.* *pp*

Финал IV Finale

Violoncello

Allegro molto Larghetto

dim. pp

Allegro molto

ff *rall.* Vivace

dim. 1 2 3 4 *Allegro molto* *pp* *molto cresc.*

pp *sempre* *pp*

rall. *ff* *dim.* *pp* *Poco lento* *v* *poco rall.*

Allegro molto *dolce ma cantabile*

pp *cresc.* *dim.* *pp* *energico*

cresc. *f*

meno f *cresc.*

slargando a tempo

ff *pp subito* 2 pochissimo rall

v *pochissimo più lento* *ppp* 1 2 3 4 5 6 7 8

Violoncello

11

espress. poco marcato **3** *Tempo I (Allegro molto)* *sempre espress. e poco marcato*

f con fuoco

ff

largamente

sempre ff

4

largamente

dim. pp *molto energico* *molto cresc.* *marcato* *ff*

sempre ff

5

lunga

pp

Violoncello

Violoncello musical score page 12, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ppp legato*

Staff 2: *sempre ppp* (measures 1-10), *mf* (measure 10)

Staff 3: *sempre legato*, *non troppo dolce*

Staff 4: *ppp poco marcato*

Staff 5: *poco cresc.*, *dim.*, *p*, *cresc.* (measures 6-10)

Staff 6: *f*, *ffinf*, *cresc.*, *f* (measures 1-4), *trium trium*

Staff 7: *ff*, *sempre ff*

Staff 8: *molto dim.*, *mf* (measure 7)

Staff 9: *dim. pp*, *sempre pp*

Staff 10: *ppp*, *sempre ppp* (measure 8)

Violoncello

13

Violoncello musical score page 13, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Starts with a *v* (vibrato) marking. The first measure is marked *ppp*.

Staff 2: Contains measures 1 through 6, each with a measure number above the staff.

Staff 3: Contains measures 7 through 9. Measure 9 is boxed and marked with a *v*. The instruction *espress. poco marcato* is written below the staff.

Staff 4: Contains measures 10 through 13. Measure 10 is boxed. The staff includes markings for *ppp*, *cresc.*, and *f*.

Staff 5: Contains measures 14 through 17. The staff includes markings for *p* and *cresc.*.

Staff 6: Contains measures 18 through 21. The staff includes markings for *sempre cresc.* and *ff*.

Staff 7: Contains measures 22 through 25. Measure 22 is boxed and marked 10. The staff includes markings for *fff* and *sempre fff*. The instruction *Largamente, recitando* is written above the staff.

Staff 8: Contains measures 26 through 29. The staff includes a *dim.* marking.

Staff 9: Contains measures 30 through 33. The staff includes markings for *rall.*, *a tempo rall.*, *a tempo*, *sempre dim.*, *p*, *enh.*, and *pp*.

Staff 10: Contains measures 34 through 37. The staff includes markings for *cresc.* and *dim.*.

Staff 11: Contains measures 38 through 41. Measure 40 is boxed and marked 11. The staff includes markings for *cresc.* and *f*.

Violoncello

v
 energico
 v
 v
 v
 meno *f*
 cresc. slargando pochissimo più lento
 v1 2 3 4
 ff
 ppp
 5 6 7 8 v
 espr. poco marcato
 12 Tempo I (Allegro molto)
 f
 ff
 sempre ff

Violoncello

15

Violoncello musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Bass clef, G major key signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361,

Violoncello

16

ppp

cresc.

molto cresc.

Largamente e con passione f

sempre cresc.

sempre ff

17

pp

18

poco slargando

sempre ff

fff

dim.

mf

molto dim.

rall.

a tempo rall.

a tempo, ma un poco rit.

sempre dim.

dolce

rall.

Presto

ff

КВАРТЕТ

для двух скрипок, альты и виолончели

QUATUOR

pour deux violons, alto et violoncelle

1

I

Viola

Редакция Е. Гузикова

Redaction par E. Gousikov

СЕЗАР ФРАНК

CÉSAR FRANCK

(1822—1890)

Poco lento

ff molto sostenuto

sempre dim.

pp

sempre pp

pp

molto cresc. ff

poco a poco dim

dolce

dim.

ppp

cresc.

f

dim.

molto dolce

Allegro

p

cresc. f

dim.

p

pp

cresc.

sf

dim.

p

Viola

5 *p* *cresc.* *sempre cresc.*

6 *ff* *molto dim.* *p* *ma marcato* *cresc.*

7 *f* *dim.* *p* *espress.* *a poco cresc.* *ff* *dim.* *dolce* *poco sola*

8 *espress.* *cresc.* *ff* *dim.* *p* *cresc. agitato* *pp* *tranquillo* *poco a poco rall.*

9 *Poco lento* *v* *sola* *p* *espress.* *più f* *dim.* *p* *pp* *V-no I* *pp* *p*

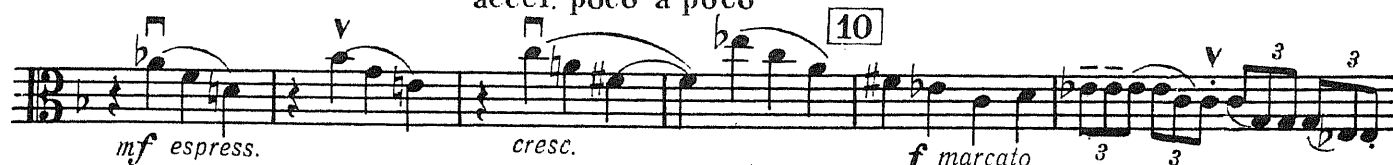
The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sempre cresc.* (always crescendo), *molto dim.* (very much diminuendo), *ma marcato* (but marked), *a poco cresc.* (a little crescendo), *dolce* (sweet), *poco sola* (a little alone), *tranquillo* (tranquil), *poco a poco rall.* (a little by a little slowing down), and *più f* (more forte). The score also includes articulation marks like *v* (accents) and *espress.* (expressive). Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and slurs.

Viola

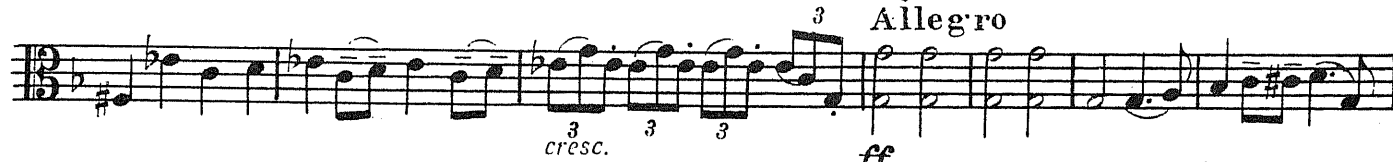
3

accel. poco a poco

10



Allegro



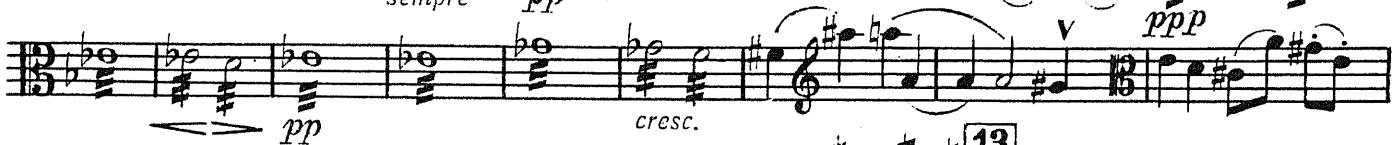
marcatissimo



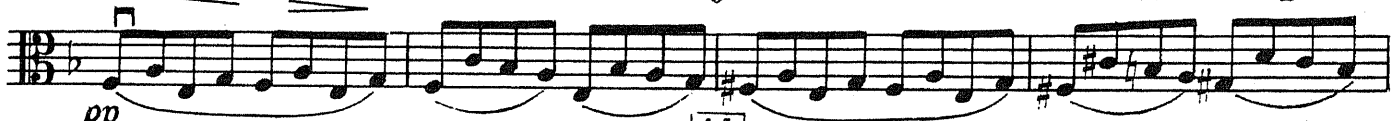
11



12



13



14



1

Viola

14 *p* *cresc.* *sempre cresc.* *ff* *sola* *molto dim.*

15 *pp* *sola* *espress.* *meno dolce* *espress.*

16 *cresc.* *ff* *tranquillo* *dim.* *p* *cresc. agitato* *Poco lento* *sempre pp*

17 *molto rall.* *pp* *dim.* *pp* *cresc.* *f* *dim.* *molto dolce* *pp*

The musical score for Viola, measures 14-18, is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. Measure 14 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a *sempre cresc.* instruction. The measure concludes with a fortissimo (*ff*) dynamic and a *sola* marking. Measure 15 starts with a pianissimo (*pp*) dynamic and a *sola* marking, followed by an *espress.* (expressive) marking and a *meno dolce* instruction. Measure 16 features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with a *tranquillo* marking. The measure also includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. Measure 17 begins with a *molto rall.* (molto rallentando) instruction, followed by a piano (*p*) dynamic and a *cresc. agitato* marking. The measure concludes with a *Poco lento* instruction and a *sempre pp* (sempre pianissimo) marking. Measure 18 starts with a *pp* (pianissimo) dynamic and a *dim.* marking, followed by a *pp* marking and a *cresc.* marking. The measure concludes with a *f* (forte) dynamic and a *dim.* marking. The final measure of the page (measure 19) begins with a *molto dolce* instruction, followed by a *pp* marking and a *dim.* marking.

Viola

Скерцо II Scherzo

Vivace
con sord.

1 1 1
pp *G.P.* *pp*
 1 1 *v* 1 2
G.P. *pp* *G.P.* *G.P.* *ff*
 1 1 1
ppp *ff* *G.P.* *pp* *G.P.*
ff *G.P.* *dim.* *G.P.* *pp* 2
cresc. *f* *dim.* *smorz.* *sempre pp*
 3
f
pp
 4 *v* *v* *v* *v* *v*
pizz. *arco* *pizz.* *arco* *v* 1
pp *pp* *sempre pp* *G.P.*

Viola

1 poco rall. a tempo

G.P. *pp*

pp *poco rall.* *dim.* *a tempo* *V-no I* *poco cresc.*

poco cresc. *dim.*

cresc. *f* *dim.*

ppp

cresc. *f* *pp*

pizz. *arco* *1*

pizz. *arco* *pizz.* *arco* *1*

Detailed description: This is a musical score for a Viola, spanning 12 measures. The key signature is D major (two sharps). The time signature is 12/8. The score begins with a first ending bracket over measures 1-4, marked '1 poco rall.' and 'a tempo'. Measure 1 has a 'G.P.' (Grave) marking and 'pp' (pianissimo). Measures 2-4 are marked '1 2 3 4'. Measure 5 starts a second ending bracket marked '5 a tempo'. Measure 6 is marked 'V-no I'. Measures 7-12 contain various dynamics including 'pp', 'poco rall.', 'dim.', 'poco cresc.', 'f' (forte), and 'ppp' (pianississimo). The score includes many slurs, ties, and articulation marks. The final measures (11-12) feature 'pizz.' (pizzicato) and 'arco' (arco) markings, with a first ending bracket marked '1'.

Viola

7

sempre *pp*

f

pp

pizz. *arco* *pizz.* *arco*

pp *pp* *sempre pp* *a tempo*

poco rall. *1* *2* *3* *4*

G. P. *pp*

poco rall. *a tempo* *1* *pizz.*

dim. *G. P.*

Viola

III

Larghetto

[senza sordino]

dolce molto cantabile

dim. *cresc.*

f *dim.* *pp*

cresc. *poco rall.* *1* *dim.* *a tempo* *2*

ppp *p[*mf*]* *dim.*

pp *p[*mf*]* *dim.* *pp*

poco a poco cresc. *f* *sempre*

molto dim. *ppp* *3* *ppp* *3* *3* *3*

cresc. *f*

meno f *4* *dim.* *pp* *cresc.* *f*

3 *3* *3* *3* *3* *3* *3* *3*

f *cresc.* *3* *3* *3* *3*

molto dim. *5* *molto cresc.*

Viola

9

ff

molto meno f

dim.

ff

dim.

6 *pp*

poco a poco cresc.

ff

7 *dim.*

p

poco f ed espress.

pp

8 *v*

sempre dim.

ppp

poco cresc. ppp

sempre ppp

9 *rall.*

a tempo

poco animato poco espress.

f

ff

Tempo I

rall.

a tempo

molto dim.

rall.

ppp

p [mf]

dim.

pp

Финал IV Finale

Viola

Allegro molto Larghetto

ff *Allegro molto* *pp*

ff *rall.* *Vivace con sord.* *pp* *1* *senza sord.* *Allegro molto*

dim. *sempre pp* *pp*

molto cresc. *rall.* *ff* *dim.* *Poco lento* *pp* *poco rall.*


Allegro molto *Solo* *non troppo dolce* *cresc.*

dim. *pp* *1* *energico*

cresc. *f*

meno f *slargando a tempo* *cresc.* *ff*

pp subito *2* *pochissimo rall.*

*) Возможно, здесь следует: 

Viola

11

pochissimo più lento

ppp

3 *Tempo I (Allegro)*

f con fuoco

molto)

ff

largamente

sempre ff

4

largamente

trem.

pp

molto cresc.

ff

sempre ff

marcato

5

lunga

pp

Viola

Viola musical score, measures 12 to 21. The score is written for Viola in E-flat major, 4/4 time. It features various dynamics and articulations.

Measures 12-13: *ppp* (pianissimo), *V* (Viola), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending).

Measures 14-15: *sempre ppp* (sempre pianissimo), *mf* (mezzo-forte).

Measures 16-17: *pp* (pianissimo), *espr.* (espressivo), *6* (sixth ending), *V* (Viola), *dim.* (diminuendo), *cresc.* (crescendo).

Measures 18-19: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 20-21: *f* (forte), *ff* (fortissimo), *7* (seventh ending), *molto dim.* (molto diminuendo), *sempre ff* (sempre fortissimo), *espress.* (espressivo), *dim.* (diminuendo), *pp* (pianissimo), *sola* (solo), *sempre* (sempre), *ppp* (pianissimo).

Measures 22-23: *pp* (pianissimo), *V* (Viola), *8* (eighth ending), *sempre ppp* (sempre pianissimo), *V* (Viola), *ppp* (pianissimo).

Viola

13

espress. e marcato *ppp* *cresc.* *f*

p *cresc.*

sempre cresc. *ff*

10 *fff* *largamente* *sempre fff*

recitando *dim.*

rall. a tempo rall. a tempo **1 2 3 4**

sempre dim. *p*

sola *pp*

cresc. *dim.* *pp*

11 *ppp* *cresc.* *f*

Viola

Violino

energico

meno f

cresc.

slargando pochissimo più lento

ppp

ff

12 Tempo I (Allegro molto)

f

ff

sempre ff

The musical score for the Viola part, measures 1 through 12. The key signature is one sharp (F#). The score begins with a dynamic of *meno f* and a tempo marking of *energico*. It features a series of eighth and sixteenth notes, with a crescendo leading to a *ppp* (pianissimo) section. The tempo changes to **12** Tempo I (Allegro molto) at measure 12, marked with a forte *f* dynamic. The score continues with various rhythmic patterns, including sixteenth-note runs and chords, ending with a *sempre ff* (fortissimo) instruction.

Viola

15

13

dim. *pp* *molto cresc.* *ff*

molto energico

sempre ff

marcato

14

lunga

pp *ppp*

15

sempre ppp *arco*

pizz. *G.P.* *ff* *pp*

lunga *cresc.* *f* *dim.* *pp* *ppp*

16

pizz. *G.P.* *V-c.*

Viola

arco

3 3

ppp

cresc.

17 pp

V

molto cresc.

f

sempre cresc.

sempre ff

18

poco slargando

sempre ff

1 2 3

fff

rall. *a tempo* *rall.* *a tempo, ma un poco rit.* *dim.* *mf* *Presto* *molto dim.*

sempre dim. *dolce*

V