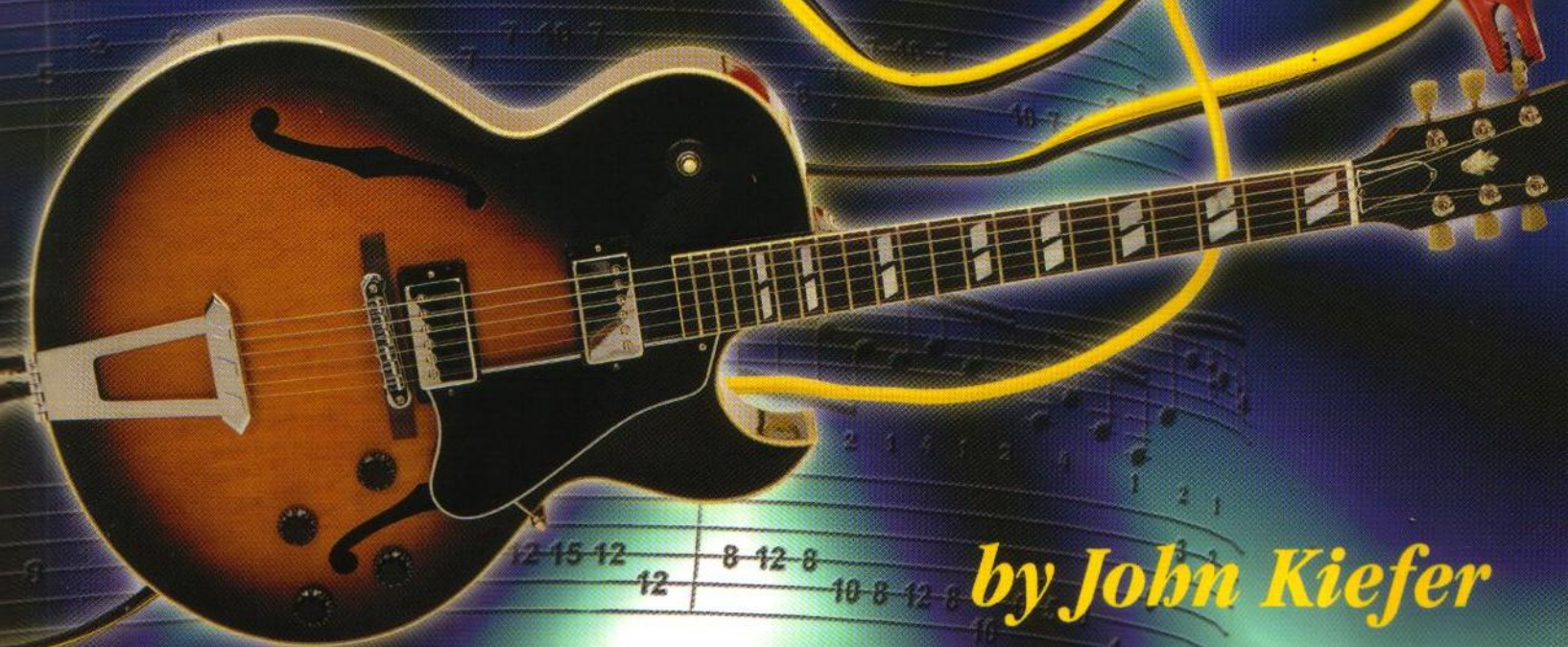


mel bay presents

MB97068BCD
\$17.95

J.S. Bach for **ELECTRIC GUITAR**



by John Kiefer



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069-0066

CD CONTENTS

- 1 Badinerie [1:24]
- 2 Praeludium in A minor [2:11]
- 3 Preludio in E [2:16]
- 4 Gigue in E [2:04]
- 5 Toccata and Fugue in D minor [6:19]
- 6 Fantasia in G [1:57]

CONTENTS

About the Author	4
Preface	5
Badinerie (from <i>Orchestral Suite #2 in B minor</i> , BWV 1067)	6
Praeludium in A minor (BWV 543)	9
Preludio in E (from <i>Partita #3 for solo violin</i> , BWV 1006)	12
Gigue in E (from <i>Partita #3 for solo violin</i> , BWV 1006)	19
Toccatà and Fugue in D minor (BWV 565)	22
Fantasia in G (BWV 572)	36

PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**- and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** – 2nd finger, **a** – 3rd finger, and **c**— 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccata and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and basso continuo.

Badinerie

from Suite No. 2 BWV 1067

Transcribed by John Kiefer

Johann Sebastian Bach

8va throughout

Measures 1-4 of the Badinerie. The music is in D major (two sharps) and 2/4 time. The first staff shows the melody with fingerings (3, 4, 3, 1, 3, 1, 3, 1, 2, 4, 2) and dynamics (*f* for measures 1-2, *p* for measures 3-4). The second staff shows the guitar tablature with fret numbers (19, 22, 19, 14, 19, 14, 14, 12, 15, 12, 14, 12, 14, 12, 11, 14, 14).

Measures 5-8 of the Badinerie. The music continues with the same key and time signature. The first staff shows the melody with fingerings (4, 1, 3, 4, 3, 1, 3, 1, 3, 1, 4) and dynamics (*f* for measures 5-6, *p* for measures 7-8). The second staff shows the guitar tablature with fret numbers (15, 12, 19, 22, 19, 14, 19, 14, 14, 19, 19, 16, 15, 15, 15, 15, 19, 15).

Measures 9-12 of the Badinerie. The music continues with the same key and time signature. The first staff shows the melody with trills (*tr*) in measures 9 and 11, and a crescendo (*cresc.*) in measure 9. The second staff shows the guitar tablature with fret numbers (15(17), 14, 14, 14, 14, 22, 14, 14(15), 17, 14, 19, 19, 16, 16, 19, 18, 16, 19, 16).

Measures 13-16 of the Badinerie. The music continues with the same key and time signature. The first staff shows the melody with trills (*tr*) in measure 16. The second staff shows the guitar tablature with fret numbers (17, 16, 17, 16, 14, 17, 14, 13, 14, 19, 14, 13, 14, 21, 14, 13, 14, 22, 14, 13, 14, 22, 21, 19, 21, 17, 16, 14, 17, 16(17)).

16

16

14

14 17 14

14

13 12

16

20

20

17 16

14 17 15 14

15 17 15 19 15

15

15 19 15

19

24

24

17 15 17 15 14 17

15 17

14 14 17 15 15 14

15 15 14 15 15 14

19 19 17 15

15 15 14 15

28

28

17 19 17 15 19 17(19)

15 19 19

19 19 22 19

19(20) 17 17 17

32

tr

Measures 32-35. Treble clef, key of D major. Includes guitar tablature and dynamics *f* and *tr*.

4 1	1 1 <i>f</i> 4 1	4 2 3 1 4 3	2 1 4 2
17 17 21 17	17 (19) 15 19 22 19	22 20 19 17 20 19	17 15 14 17 15

36

Measures 36-38. Treble clef, key of D major. Includes guitar tablature and dynamics *p*.

1 4 2 4 1 3 1 3	3 1 1 1	1 1 2 4 3
13 17 15 17 13 16 13 16	15 11 12 11	12 11 14 12 15 14

39

Measures 39-41. Treble clef, key of D major. Includes guitar tablature, dynamics *f*, and instruction *2nd time rit.*

4 <i>f</i> 1 3 4 1 3 2 1	4 1 2 1 2	1 1
15 12 14 15 12 14 15 14	19 14 17 15 14 15	14 12

BWV 543

transcribed by John Kiefer

simile

Johann Sebastian Bach

cribed by John Kiefer

hybrid picking

simile

Johann Sebastian Bach

2 1 1 2 3 1 3 2 1 3 2 1 1 2 2 3 1 3 1 3 1 2 3 1

0 1 0 0 0 0 3 3 1 1 0 5 0 0 2 2 6 6 5 5 4 4 3 3

4

2 1 1 2 4 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3

2 0 1 0 0 0 2 3 3 2 0 4 2 0

2 2 2 2 4 0 2 3 2 0 4 0 2 2 0 3 2 0

6

hybrid picking

a m

a m

a m simile

TAB

3 0 2 3 0 2 3 2 0 3 2 0 4 2 3 2

1 1 0 0 1 0 0 3 3 3 3 1 1

2 0 1 0 0 4 0 3

[illegible]

10

3 2 2 1 2 3 2 2 2 1 1 2 3 2 3

3 2 2 0 1 2 0 3 2 1 2 3 0 1 2 3 0 1 2 3

12

2 2 1 3 2 3 3 2 2 1 3 3 2 3 1 2 1 1 3

2 2 1 0 1 2 2 3 1 2 2 1 2 0 1 2 1 3 0 1 3 0 1 3 0 1 3

14

2 2 1 1 2 2 2 2 3 3 2 2 3 1 3 2 3 3 1 1 1 3 2 2 2 3

0 2 2 1 1 2 2 3 1 2 2 0 1 2 0 3 2 0 1 0 1 3 3 0 1 0 1 3 0 1 2 3 0

16

2 1 3 2 3 2 3 2 3 1 1 2 3 3 3 2 1 3 4 2 1 3 1 3 4 1 2 1 2 1 4

3 2 3 0 2 3 0 3 2 3 3 1 0 3 0 2 3 3 5 9 10 6 9 10 5 9 10 6 5 8

18

3 3 2 1 2 3 3 2 1 4 2 3 1 2 1 1 2 3 2 1 3 1 2 4 1 4 1 3 4 1 2 1 3

TAB 7 7 6 6 7 8 6 5 8 6 7 7 6 6 7 6 5 6 7 3 2 3 0 2 5 3 5 6 2 3 1 3 5 0 1 3 2

22

2 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 4 3 1 2 4

TAB

8 7 9 11 7 9 10 7 9 10 9 7 10 9 7 11 7 9 10 7 9 11 9 10 12 10 9 12 9 10 12

23

1 3 1 2 4 1 3 4 1 3 1 4 1 3

TAB 7 10 7 9 11 7 9 10 9 7 11 7 8

Preludio

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The guitar tablature (TAB) below the staff shows fret numbers: 0, 12, 11, 12, 12, 9, 12, 5, 7, 5, 4, 5, 4, 6, 4. The notation includes fingerings (e.g., 4, 3, 4, 4, 1, 4) and a "hybrid picking" instruction with a dashed line.

Second system of musical notation (measures 4-6). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers: 5, 4, 2, 4, 5, 4, 2, 0, 0, 0, 0, 0, 0, 5, 4, 2, 4, 5, 4, 2, 4, 2, 6, 4. The notation includes fingerings (e.g., 1, 4, 3, 1, 3, 4, 3, 1, 1, 4, 2) and a piano (*p*) dynamic. A "hybrid picking" instruction is also present.

Third system of musical notation (measures 7-9). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers: 2, 4, 6, 2, 4, 6, 4, 5, 7, 7, 4, 7, 5, 7, 4, 5, 7, 9, 11, 12, 9, 11, 12, 12, 10, 12, 9, 12, 10, 12, 9, 12, 12, 11. The notation includes fingerings (e.g., 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 3, 1, 3, 1, 3, 1, 3, 1, 3, 2, 3) and a forte (*f*) dynamic.

Fourth system of musical notation (measures 10-12). The treble clef staff continues the melody. The guitar tablature (TAB) shows fret numbers: 9, 12, 11, 9, 12, 14, 12, 10, 9, 12, 11, 12, 9, 12, 10, 12, 9, 12, 12, 11, 9, 12, 14, 12, 10, 9, 12, 11. The notation includes fingerings (e.g., 1, 4, 3, 1, 4, 4, 2, 1, 1, 4, 3, 4, 1, 4, 2, 4, 1, 4, 3, 4, 1, 1, 12, 11, 9, 0, 0, 0, 0, 12, 11, 9, 0, 0, 0, 0) and a piano (*p*) dynamic.

13

13

f *p*

1 1 4 1 3 1 3 4 1

9 0 0 0 4 0 0 0 7 0 4 0 0 0 9 0 7 0 9 0 10 0 7 0 9 0 0 0 4 0 0 0 7 0 4 0

TAB

16

16

f

4 1 3 1

0 0 9 0 7 0 9 0 10 0 7 0 0 0 9 0 9 0 9 0 9 0 9 0 9 5 8 5 9 5 8 5 9 5 8 5

TAB

19

19

4 1 2 1 4 1 2 1 4 1 3 1

9 5 7 5 9 5 7 5 9 5 7 5 10 5 6 5 10 5 6 5 10 5 6 5 10 5 9 5 10 5 9 5 10 5 9 5

TAB

22

22

4 1 3 1 4 1 2 1 3 1 2 1

9 5 9 5 9 5 9 5 9 5 9 5 9 5 7 5 7 5 7 5 7 5 7 5

TAB

25

Preledio

Measures 25-27:

Measure 25: Treble: 3 1 2 1; Bass: 7 5 5 7 5 5 7 5 5

Measure 26: Treble: 2 3; Bass: 5 5 5 5 5 5 5 5 5

Measure 27: Treble: 2 1; Bass: 5 5 5 5 5 5 5 5 5

28

Measures 28-30:

Measure 28: Treble: 2 3 2 1; Bass: 4 5 4 4 5 4 4 5 4

Measure 29: Treble: 1 2 1 2 4 1 2 4 1 2; Bass: 2 4 2 4 6 2 4 6 2 4

Measure 30: Treble: 1 2 1 2 4 4 1 2 4 4 1 2; Bass: 6 7 6 7 9 6 7 9 6 7

31

Measures 31-33:

Measure 31: Treble: 1 1 2 3 1 2 3 1; Bass: 0 2 0 2 3 0 2 3 0 2

Measure 32: Treble: 1 4 1 0 4 1 2 4 2 1 2 4; Bass: 3 7 4 0 7 4 6 7 5 4 5 7

Measure 33: Treble: 1 3 1 3 1 4 1 3 1 4 1 3; Bass: 4 6 4 6 3 6 4 6 3 6 4 6

34

[illegible]

37

40

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a treble clef instrument with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a series of eighth notes. The piece concludes with a double bar line.

hybrid picking

43

a m a m a simile

43

a m a m a simile

4 4 5 4 4 4 4

4 7 7 7 7 7 7

4 4 4 4 4 4 4

46

46

0 0 6 6 6 7 7 7 7 7

4 5 6 5 5 6 5 5 6 5

4 5 6 5 5 6 5 5 6 5

49

[illegible]

hybrid picking

52

52

6 4 7 6 4 7 4 2

2 0 2 0 2

4 4 4 4 4 4

1 4 4 4 4 4

p

55

55

7 5 4 7 5 4 7 4 6

5 4 2 5 4 2 5 2

4 2 0 4 2 0 4 0 2

f

58

58

1 9 6 9 7 7 6 9 7 9 7

6 9 7 9 8 11 9 10 9 10 7

9 9 7 12 7 9 7 12 11

f

61

Measures 61-63. Treble clef, key of D major. The score includes a treble staff with notes and a three-string tablature (T, A, B) below it. Measure 61 has a 4-fret barre on the T string. Measure 62 has a 2-fret barre on the T string. Measure 63 has a 4-fret barre on the T string. The tablature shows various fret numbers and fingerings.

64

Measures 64-66. Treble clef, key of D major. Measure 64 has a 3-fret barre on the T string. Measure 65 features a trill on the T string. Measure 66 has a 4-fret barre on the T string. The tablature shows various fret numbers and fingerings, including a trill in measure 65.

68

Measures 68-70. Treble clef, key of D major. Measure 68 has a 1-fret barre on the T string. Measure 69 has a 2-fret barre on the T string. Measure 70 has a 4-fret barre on the T string and a harmonic on the 5th fret. The tablature shows various fret numbers and fingerings, including a harmonic on the 5th fret in measure 70.

Gigue

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

4

p

TAB

6 4 6 2 4 6 2 4 6 7 9 6 7 6 9 7 6 9 9 6 7 9 6 7 6 9 7 6 9 9 6 7

7

10

1 3 3 1 4 3 1 3 4 1 3 1 1 3 1 4 1 3 1 3 1 3 1 4 3 1 4 2 1

TAB

1 4 4 2 5 4 2 4 5 2 2 0 2 4 0 2 4 0 2 4 2 0 7 6 4 4 2 7 5 4

13

Measures 13-15. Treble clef, key of D major (F# C# G#). Measures 13-15 show a melodic line with dynamics *p* and *f*, and a bass line with fret numbers. Measure 14 has a double bar line with repeat dots.

Measure 13: Treble: *p* 2 1; Bass: 5 4 5 5

Measure 14: Treble: *f* 1 4 3 4 1 4; Bass: 4 7 6 7 4 7

Measure 15: Treble: *p* 4 3; *f* 1 3 3 3 1 3; Bass: 3 6 5 5 1 4 4 1 4

16

Measures 16-18. Treble clef, key of D major. Measures 16-18 show a melodic line with fret numbers and a bass line with fret numbers. Measure 17 has a double bar line with repeat dots.

Measure 16: Treble: 0 4 2 1 4 2; Bass: 0 4 2 1 4 2

Measure 17: Treble: 1; Bass: 2

Measure 18: Treble: 3 2 4 1 2 4; Bass: 4 0 2 4 6 4 5 7

19

Measures 19-21. Treble clef, key of D major. Measures 19-21 show a melodic line with fret numbers and a bass line with fret numbers. Measure 20 has a double bar line with repeat dots.

Measure 19: Treble: 1 2 4 3 2 3 4; Bass: 4 5 7 7 7

Measure 20: Treble: 1 2 4 1 2 1; Bass: 7 6 7

Measure 21: Treble: 4 1 3 4 1 4; Bass: 3 4 6 2 4 3 6 4 6 7 4 7

22

Measures 22-24. Treble clef, key of D major. Measures 22-24 show a melodic line with fret numbers and a bass line with fret numbers. Measure 23 has a double bar line with repeat dots.

Measure 22: Treble: 3 1 4 1 3 1; Bass: 5 2 2 5 2

Measure 23: Treble: 1 2 1; Bass: 3 0 0 3 0

Measure 24: Treble: 3 2 3 1 1 1; Bass: 4 0 0 4 0

25

4 1 3 1 3

mf 2 1 4 3 1 4 3 1 1 4 2 1

2 1 4 2 1 4 2 1 1 4 3 1

TAB: 7 2 0 4 2 0 6 6 4 7 6 4 7 6 4 4 7 5 4 4 2 6 4 2 6 4 2 2 5 4 2

28

3 1 4 3 1 4 2 1 4 2 1 3 1 2 4 1 1 3 1 2 4 1

p 2 1 1 4 3 4 1 4 *f* 1 4 3 4 1 4

TAB: 0 4 2 5 4 2 7 5 4 7 5 4 4 5 7 4 4 5 7 4 5 4 5 5 4 7 6 7 4 7

31

p 1 4 2 2 1 4 4 1 4 *f* 1 4 4 1 4 1

4 3 1 4 3 4 2 1 4 1 1 3 1

TAB: 4 7 5 5 0 1 4 4 1 4 2 5 4 2 7 5 4 4 0 2 0 4 2 0

transcribed by John Kiefer

Johann Sebastian Bach

7

3 4 3 3 3 3 3 3 3 3 3 3

10 11 8 10 11 8 10 11 8 10 17 15 18 17 15 13 17 15 13 11 11

TAB

Largo

9

8 12 8 12 6 10 6 10 5 8 5 8 3 6 3 6 1 5 3 1 5 0 3 2 0 3 2 3 4 2 1 0

TAB

let vibrate

11

4 3 1 4 3 1 1 1 1 4 3 1 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 15 17 18 15 17 18 15 17 14 14 14 14 14 14 14 14 14 14

TAB

13

4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 14 14 14 14 14 14 14 14 14 14

TAB

14

4 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 2 1 3 1 4 1 2 1 4 2 1 2 15 14 15 12 14 12 12 12 12 15 12 12 14 12 15 12 12 12 14 15 12 12 14 11 12

TAB

15

3 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 4 1 4 1 4 1

12 10 13 10 12 10 10 13 10 10 12 10 13 0 5 0 10 0 7 0 8 0 5 0 7 0 4 0

16

1 4 1 4 1 4 1 4 1 4 1 4 1 4 2 3 2 3 3 3 1 1 3

11 10 8 10 11 10 8 11 10 8 10 11 10 8 7 12 15 15 10 14 14 8 12 12 7 11 0 6 9 7 12 15 15 10 14 14 8 12 12 7 11 0 6

hybrid picking

18

1 4 3 1 1 3 4 1 3 1 4 3 4 1 4 3 2 3 2 4 1 2 4 1 2 4 6 7 9 6 7 9 6 8 10 11 11 10 8 5 11 7 6 12 15 15

7 5 8 7 5 4 2 4 0 2 4 5 7 8 5 7 5 8 7 8 5 8 7 9 6 7 9 6 8 10 11 11 10 8 5 11 7 6 12 15 15

20

10 8 10 11 10 8 5 3 2 0 2 5 3 6 5 3 6 5 6 5 3 2 3 1 3 2 0 3 2 0

10 8 10 11 10 8 5 3 2 0 2 5 3 6 5 3 6 5 6 5 3 2 3 1 3 2 0 3 2 0

Fugue

Allegro

31 ♩ = 105

4 2 4 1 4 1 4	2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4
TAB	TAB
14 12 14 10 14 9 14	12 14 11 12 14 9 14 10 14 14 14 9 14 11 14

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4	2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4
TAB	TAB
12 14 11 12 14 9 14 10 15 13 15 11 15 10 15	12 15 11 12 15 10 15 11 15 15 15 9 15 11 15

2 4 1 4 2 4 1 4 1 2 4 2 1 4 1 2	4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1
TAB	TAB
12 15 11 12 15 10 15 11 15 10 15 10 12 12 12	16 13 15 13 16 13 15 13 18 13 17 13 18 13 17 13

1 4 1 2 1 4 1 2 1 2 1 4 1 2 1 4	1 4 1 2 1 4 1 2 1 4 1 3 1 4 1 3
TAB	TAB
11 15 11 13 11 15 11 13 12 15 12 15 11 11 11	10 14 10 12 10 14 10 12 13 13 15 10 10 10 10

39

1 2 1 4 1 2 1 4 1 3 1 4 1 3 1 4

9 11 9 14 9 11 14 15 14 15

9 12 9 15 9 12 9 15 10

17 15 17 13 17 12 17

41

2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4

17 17 17 12 17 13 17 17 17 17

15 14 15 14 12 14 15 14 15 13

43

1 4 1 4 2 3 2 3 4 3 2 3 1 3 1 3

17 17 15 15 15 15 15 15

11 13 15 15 17 15 13 11

2 3 1 3 1 2 3 2 4 2 1 2 1 2 3 2

15 15 13 13 13 13 13 13

14 11 13 14 15 13 11 14

45

1 2 3 2 1 2 1 2 4 2 1 2 4 2 1 2

13 13 12 12 12 12 12 12

12 14 11 12 14 11 14 12

1 2 1 2 3 4 1 4 3 1 3 1 1 4 1 4

12 12 12 12 15 15 12 12

10 12 14 15 10 14 14 10 10 15

47

1 4 1 4 3 4 1 4 3 1 3 1 1 4 1 4 1 3 4 3 1 4 3 1 3 4 2 4 1 4 2 1

11 14 11 14 14 15 15 12 12 15 15 15 14 15 12 15 14 12 14 14 14 10 10 9 14 12 14 9 12 10 9

49

2 4 3 4 2 4 3 1 3 4 2 4 1 2 1 4 1 2 1 2 3 3 1 3 1 4 3 4 1 2 1 3

10 15 14 15 13 15 14 12 14 14 12 14 11 14 10 7 6 7 7 7 5 7 4 7 6 7 5 6 4 7

51

2 1 3 2 1 4 3 1 2 1 3 2 1 4 2 1 2 1 4 2 0 4 2 1 2 4 2 1 2 2 1 0

5 3 1 5 3 2 3 2 2 0

55

1 4 2 4 1 2 4 1 2 4 2 4 1 2 4 1

15 13 15 12 13 15 12 17 15 17 13 15 13

15 18 17 18 15 17 15 20 18 20 17 18 20 17

6

57

2 1 4 2 4 2 1 4 1 4 1 4 2 1 2 1

18 16 19 17 19 17 15 15 19 15 15 19 17 15 15

19 15 17 19 15 19 17 15 19 10 8 10 7 10 5 10

59

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

13 11 10 12 10 13 12 10

8 10 10 8 10 5 10 7 10 10 5 10 7 10 8 7 8 10 5 10 8 7 8 10 5 10

61

4 2 1 3 1 4 3 1 4 2 1 2 1 4 2 1

15 13 11 14 12 17 15 13 15 14 17 15 14

18 17 15 17 15 20 18 17 19 17 20 19 17

63

4 2 1 2 4 2 1 2

17 13 12 13 13 12 13 17 13 12 13 13 12 13 15 12 10 12 12 10 12 15 12 10 12 12 10 12

17 17 13 13

65

17 13 12 13 13 12 13 17 13 12 13 13 12 13 15 12 10 12 12 10 12 15 12 10 12 12 10 12

17 17 13 13

67

2 4 2 1 4 2 1 3 1 1 1 4 1 4 1 3

13 15 13 12 15 13 12 12 12 12 15 13 17 13 15 12 12 15 13 17 13 15 11 11 13 12 15 12 13

14 12 12 12

69

1 1 1 4 1 4 1 2

11 11 13 12 15 12 13 10 10 10 13 10 13 10 11 10 10 13 10 13 10 11 8 8 11 9 12 9 11

12 10 10 9

71

4 2 4 1 4 1 4

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

8 9 8 11 9 12 9 11 17 15 17 13 17 12 17 15 17 14 15 17 12 17 13 17 17 12 17 14

0

let vibrate

73

2 4 1 4 2 1 2 3 1 3 2 3 1 3

1 2 1 4 2 1 4 2 4 1 4 2 1 3 1 2

15 17 14 17 15 14 13 14 15 16 14 16 12 10 12 8 10 8 12 10 8 12 10 9 5 9 7 5 8 5 7

75

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 7 12 7 8 9 5 9 7 5 8 5 7

77

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 7 12 7 8 7 4 7 5 3 6 3 5

79

4 1 4 2 1 4 1 2

3 6 3 5 7 10 7 7 8 5 8 7 4 7 5 3 6 3 5

81

4 1 4 2 1 4 1 2

7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7 8 5 8 7 7 10 7 10 8 6 9 6 8

83

4 1 4 3 1 4 1 1 1 4 1 2 1 4 1 2 4 1 2 1 3 2 0

10 7 10 8 6 9 6 8 12 8 12 11 12 15 12 12 8 12 8 10 8 12 8 0 5 0 0 1

85

4 2 1 2 2 1 2 1 2 2 1 1 3 4 1 2 1 3 4 4 3 1 1 2 4 1 3 4 1 3 4 3 1 3 2 0 0 3 2 0 0 3 3 2 12 14 15 18 17 15 17 15 14 12 14 15 12 14 16

3 2 0 0 3 2 0 0 3 3 2 12 14 15 12 14 15 12 14 16

Recitativo

87

3 4 3 1 4 3 1 4 3 1 4 2

15 16 15 13 15 14 12 11 13 12 10 13 12

3 1 3 3 3 3 1 1

1 3 3 3 1 4 1 3 4 1 2 4 1 1 3 4 1 1 4

15 17 18 13 18 14 15 17 13 10 12 14

89

15 16 15 13 15 14 12 11 13 12 10 13 12

3 1 3 3 3 3 1 1

1 3 3 3 1 4 1 3 4 1 2 4 1 1 3 4 1 1 4

15 17 18 13 18 14 15 17 13 10 12 14

Vivace

98

Measures 98-99 of the Vivace section. The score is written for guitar, showing a treble clef staff with a key signature of one flat and a common time signature. The bass staff is a standard six-string guitar fretboard. The music features a driving eighth-note pattern in the right hand and a complex bass line with many triplets and sixteenth notes. Fingering numbers (1-4) are provided for the right hand, and fret numbers (0-5) are provided for the left hand.

100

Measures 100-101 of the Vivace section. The score continues the driving eighth-note pattern. The right hand has some sixteenth-note runs, and the left hand features more complex fretting, including a double barre in measure 101. Fingering and fretting numbers are clearly indicated throughout.

Molto Adagio

102

Measures 102-103 of the Molto Adagio section. The tempo changes to a much slower pace. The music is characterized by wide intervals and a sparse, atmospheric texture. The right hand plays mostly whole and half notes, while the left hand has a few chords and single notes. A 'rit.' (ritardando) marking is present above measure 103. Fingering and fretting numbers are provided.

104

Measure 104 of the Molto Adagio section. This measure consists of a single, sustained chord in the right hand and a corresponding chord in the left hand. The right hand chord is a triad (G4, B4, D5) with a fermata, and the left hand chord is a triad (G2, B2, D3). Fingering and fretting numbers are provided.

Fantasia in G major BWV 572

Tres vitement

transcribed by John Kiefer

Johann Sebastian Bach

First system of the transcription, measures 1-4. The music is in G major (one sharp) and 12/8 time. The first staff shows the melody with fingerings: 1 4 1 4 1, 1 4 1 4 1, 2 4 1 4 2, 2 1 2 4 1 4, 2 1 2 4 1 4, 2 1 2 4 1 4. The second staff shows the bass line with fingerings: 8, 8 8, 8 8, 8 8, 8, 8 7 8, 8 7 8, 8 7 8, 8 7 8. The third staff shows the guitar fretboard with fret numbers: 12 9 12, 14 10 14, 12 9 12, 10 7 10, 12 9 12, 9 5 9, 12 9 12, 10 7 10.

Second system of the transcription, measures 5-8. The first staff shows the melody with fingerings: 2 1 2 4 1 4, 1 2 4 1 2 4, 2 1 2 4 1 4, 1 2 4 1 2 4 1, 2 1 2 4 1 4, 2 1 2 4 1 4. The second staff shows the bass line with fingerings: 8 7 8, 7 5 7, 7, 8 7 8, 7 5 7, 7. The third staff shows the guitar fretboard with fret numbers: 12 9 12 5 7 9, 10 7 10 5 7 9, 12 9 12 5 7 9, 10 7 10 5 7 9.

Third system of the transcription, measures 9-12. The first staff shows the melody with fingerings: 8, 8 8, 8 8, 8 8, 8 8, 8, 8 7 8, 8 7 8, 8 7 8, 8 7 8. The second staff shows the bass line with fingerings: 8, 8 8, 8 8, 8 8, 8, 8 7 8, 8 7 8, 8 7 8, 8 7 8. The third staff shows the guitar fretboard with fret numbers: 12 9 12, 14 10 14, 12 9 12, 10 7 10, 12 9 12, 9 5 9, 12 9 12, 10 7 10.

Fourth system of the transcription, measures 13-16. The first staff shows the melody with fingerings: 2 1 2 4 1 4, 1 2 4 1 2 4, 2 1 2 4 1 4, 1 2 4 1 2 4 1, 2 1 2 4 1 4, 2 1 2 4 1 4. The second staff shows the bass line with fingerings: 8 7 8, 6 5 6, 6 5 6, 6, 8 7 8, 6 5 6, 6 5 6, 6. The third staff shows the guitar fretboard with fret numbers: 12 9 12 5 7 9, 5 7 9, 7 4 7, 5 7 9, 12 9 12 5 7 9, 5 7 9, 7 4 7, 5 7 9.

9

3 1 3 4 3 4 1 2 4 1 2 4 2 1 2 4 2 4 1 2 4 1 2 4 1

TAB: 9 7 9 10 9 10 5 7 9 5 7 9 7 5 7 5 7 9 5 7 9 6 9 7 9 10 9 10 5 7 9 5 7 9 7 5 7 4 5 7 4

11

2 1 2 4 2 4 1 3 1 3 4 3 4 4 1 3 1 1

TAB: 5 4 5 7 4 7 0 2 4 0 2 4 5 4 2 4 5 4 5 0 2 4 0 2 4 5 4 5 7 4 7 0 2 4 0 2 4 5 4 5 0 2 4 0 2 4

13

1 1 1 2 1 2 1 3 4 3 4 4 1 4 1 2 1 3 4

TAB: 2 0 2 4 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5 2 0 2 4 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5

15

3 1 3 2 2 1 2 1 3 3 4 1 2 1 2 1 2

TAB: 4 2 4 3 0 3 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 4 2 4 3 0 3 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 3

17

17

17

19

19

19

21

21

21

23

23

23

25

Musical score for guitar, measures 25-30. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains sixteenth-note runs and eighth-note patterns. The bottom staff is labeled 'TAB' and shows fret numbers for each note. Measure 25 starts with a pickup measure containing four sixteenth notes (F#, A, C, E) followed by a quarter rest. Measures 26-30 continue the melodic development with various rhythmic values and fret changes.

27

Musical notation for Exercise 27, featuring a treble clef, a key signature of one sharp (F#), and a single melodic line. The notation includes fingering numbers (1-4) and slurs indicating phrasing.

29

15
0
0
0