

Meditazione.

In stiller Betrachtung.

Romanze senza Parole.

Giuseppe Arrigo.

Andante.

Violino.

Pianoforte.

pp

f

rall.

a tempo

p

rall.

pp a tempo

col canto

p

rall col canto

pp a tempo

poco a poco

mf

mf col canto

pp

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff (bass clef) begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The top staff (treble clef) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a final measure with a forte (*f*) dynamic. The bottom staff (bass clef) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a final measure with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation. The top staff (treble clef) begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The bottom staff (bass clef) begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

Fourth system of musical notation. The top staff (treble clef) ends with a piano (*p*) dynamic and a *rall.* (ritardando) marking. The bottom staff (bass clef) ends with a piano (*p*) dynamic and a *roll.* (roll) marking. The key signature has two flats, and the time signature is 4/4.

a tempo poco a poco mf
pp

a tempo poco a poco mf

p *rall.* *a tempo mf poco a poco*
pp

rall. *mf poco a poco*
pp a tempo

f *rall.*

rall.

1. *f* 2. *pp rall.* *mf* *f*

pp rall. molto e mf *rall.*

a tempo
p
pp a tempo

rall.
a tempo
p
mf
pp a tempo

mf

rall.
rall. e morendo



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